

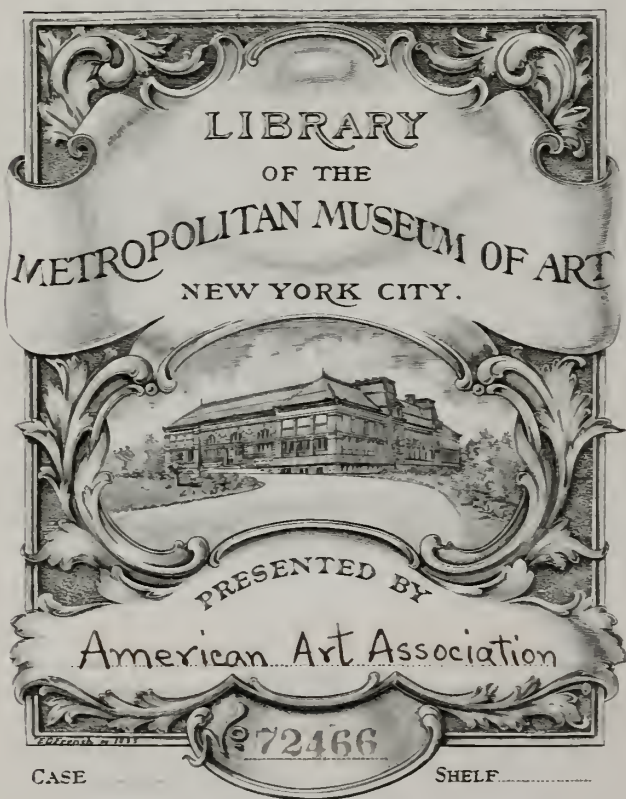
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FINE FURNITURE

and Appointments for Interiors

ORIENTAL RUGS · OLD FABRICS

FRENCH XVIII CENTURY TAPESTRIES

Worcester & Royal Sèvres Table Porcelains

Oil Paintings & Drawings

Other Decorations

THE CONTENTS OF A
COUNTRY HOME IN MASSACHUSETTS
AND A NEW YORK RESIDENCE

Together with Property from

Other Sources



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK

1932

Priced Catalogues

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SESSION OF THE SALE

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ANDERSON GALLERIES, INC.

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CATALOGUES ON REQUEST

LONDON OFFICE
77 BROOK STREET
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ORDER OF SALE

FIRST SESSION

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SATURDAY AFTERNOON, FEBRUARY TWENTY-SEVENTH

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FIRST SESSION

Thursday, February 25, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 214 Inclusive

GLASSWARE DECORATIVE AND TABLE PORCELAINS

1. TWELVE GOLD-DECORATED CRYSTAL GLASS SHERBETS
7 12 With trays. [Lot.] (Farrar) *Diameters, 6¾ inches*
2. TWO ETCHED AND FLUTED LA GRANJA GLASS
SMALL PITCHERS, AND TWO MUGS *Spanish, XVII Century*
5 [A] Slightly bulbous pitchers, with paneled sides and etched
floral decoration. [B] Cylindrical mugs with loop handles
and half-fluted sides. Bear close affinity to Stiegel glass.
[Lot.] (Farrar) *Height, 4½ inches*
Illustrated in The Antiquarian, November, 1923
3. LOT OF ETCHED AND FLUTED CRYSTAL GLASS *XIX Century*
4- Including a French large goblet and two wedding tumblers,
thirteen various wine glasses. Various engraved. [Lot.]
(Farrar)
4. FOUR ETCHED BLOWN GLASS DECANTERS
12 *Spanish, XVIII Century*
Round-shouldered square bottles, freely etched with floral
decoration; various shaped stoppers. [Lot.] (Farrar)
 Heights, 10½ to 12 inches
5. BRISTOL GREEN GLASS COVERED JAR
AND SIX ETCHED GOBLETs *XIX Century*
12 Goblets topaz-colored, etched with foliage. [Lot.]
 Height of jar, 12 inches
6. PAIR BRISTOL RUBY GLASS VASES *XIX Century*
1- Of baluster shape and good color. *Height, 11 inches*

7. LOT OF ENGRAVED AND COLORED GLASSWARE

Spanish, XVIII Century

- 8 Two two-handled sweetmeat jars with etched and gilded decorations; pair Andalusian green glass ribbed beakers. [Lot.]
(Farrar) *Heights, 5 and 10 inches*

8. FOUR VARIOUS FAÏENCE AND PORCELAIN DISHES

XVIII-XIX Century

- 4 Two Oriental Lowestoft plates, octagonal, painted with festoons of flowers; pink and gold lustre plate; Delft faïence plaque, repaired. [Lot.] (Farrar)
Diameters, 9 to 13 inches

9. EARLY STAFFORDSHIRE DEEP BLUE PLATTER

With still life decoration.

Length, 18½ inches

10. EIGHT NANKING BLUE AND WHITE PORCELAIN DISHES

Circa 1820

A large platter, six small dishes, and a strainer. [Lot.]

11. DELFT DECORATED FAÏENCE GARNITURE

Two covered beakers and a vase painted in colors simulating Chinese porcelain. One cover repaired. [Lot.] (Private Collector)
Heights, 14 and 16 inches

12. SIX COALPORT PORCELAIN SCALLOPED PLATES

Old Spode pattern in blue, white, and gold. (Farrar)

Diameter, 10½ inches

13. SIX COALPORT PORCELAIN SCALLOPED SOUP PLATES

Matching the preceding. (Farrar) *Diameter, 8½ inches*

14. SEVENTEEN CROWN DERBY DECORATED
PORCELAIN DEMI-TASSES

Imari pattern in blue, gold, and *rouge de fer*. (Private Collector)

15. TWELVE CAULDON PORCELAIN PLACE PLATES

Royal blue and gold border in the Empire taste. (Farrar)

Diameter, 10¼ inches

16. VIEUX PARIS RETICULATED PORCELAIN GARNITURE
XIX Century
Comprising three foliated and pierced fruit compotes, painted with flowers and enriched with gilding. [Lot.] (*Private Collector*)
Heights, 9 and 11 inches
17. EIGHTEEN COALPORT GOLD-DECORATED PORCELAIN
DESSERT PLATES
Ivory ware with *marli* in maroon, yellow, and deep blue, and molded and gilded edges; *cavetto* with square hand-painted landscape vignette. (*Private Collector*)
Diameter, 9½ inches
18. TEN ROYAL CROWN DERBY DECORATED PORCELAIN
GAME PLATES
Scroll border in lapis blue and green, with three floral reserves, centring a reserved scalloped *cavetto* painted with game birds. (*Private Collector*)
Diameter, 8¾ inches
19. SIXTEEN MINTON HAND-PAINTED PORCELAIN FISH PLATES
Arabesque border in blue, white, and gold, the *cavetto* hand-painted with fish in their habitats. Signed A H WRIGHT. (*Private Collector*)
Height, 8¾ inches
20. TWO DECORATED PORCELAIN VASES
XIX Century
Worcester flower-painted shaped vase, and Paris Empire porcelain urn painted with an Italian landscape. One piece repaired. [Lot.]
Heights, 8½ and 15 inches
21. TWO NANKING BLUE AND WHITE PORCELAIN PLATTERS
Circa 1800
Octagonal, in willow pattern. One repaired. (*Farrar*)
Length, about 18 inches
22. DECORATED PORCELAIN BOUILLON SET
Twelve plates, thirteen saucers, ten cups; pleasing floral decoration and gilded borders. [Lot.] (*Farrar*)

PAINTINGS, DRAWINGS, ENGRAVINGS
AND PRINTS

23. COLORED LITHOGRAPH

THE OLD OAKEN BUCKET, dated 1872; small folio. Old frame.

Wichora

24. FIVE JAPANESE PRINTS

A courtesan and attendant by Utamaro Kitagawa; a maiden playing flute, by Toyonobu; an actor in woman's costume, by Shuncho; two courtesans, by Utamaro Kitagawa; and an actor in woman's clothes, by Shunyei. Some trimmed. Framed. [Lot.] (*Private Collector*)

35

25. COLORED AQUATINT

KENTUCKY, pub. 1867 by M. Knoedler. Folio. Fine impression with full margins. Gilt frame.

Wichora

26. MEZZOTINT IN COLORS *William Ward, after H. B. Chalon*

BARBAROSSA, pub. Dec. 2, 1809 by C. Random. Folio, margin showing plate-mark. On stretcher. Gilt frame. Very rare in colors.

Wichora

27. MEZZOTINT IN COLORS *William Ward, after R. Frankland*

ROSETTE, printed in colors. Folio, small margin showing title and engraver's name only. Mounted. Gilt frame.

Wichora

28. PAIR SANGUINE DRAWINGS *Everett Shinn, American: 1873-*

Brawl in a Bowery den, drawn in sanguine; signed, E. SHINN, and dated 1904. Framed. (*Farrar*)

Height, 17 inches; length, 22 inches

12
12

29. FOUR CRAYON DRAWINGS

XVIII-XIX Century

[A] A teamster, by Carle Vernet. [B] Three nude male studies in sanguine. Framed. [Lot.] (*Farrar*)

10

Heights, about 25 inches; widths, about 20 inches

30. SET OF FOUR COLORED ETCHINGS BY JAMES GILLRAY

FOX HUNTING. Pub. April 8th, 1800 by H. Humphrey. Small folio. Framed.

17 1/4

31. MEZZOTINT ENGRAVING OF SIR JOSHUA REYNOLDS
SIR JOSHUA REYNOLDS, KNIGHT, President of the Royal Academy, member of the Imperial Academy at Florence. Pub. by V. Green, 1780, Newman St., Oxford St., London. Framed. Large folio. (*Farrar*)
32. PAIR SEPIA CRAYON PORTRAITS *French, Early XIX Century*
Profile busts of a young man and a young woman in costumes of the Directoire. Contemporary gilded frames. (*Farrar*)
Height, 15 inches; width, 11 inches
33. TWO DECORATIVE SMALL PORTRAITS IN OILS
[A] Portrait of a military officer of the First Empire in green and gold tunic and scarlet breeches. [B] Three-quarter-length portrait of a youth in Gainsborough costume. [Lot.] (*Farrar*)
Heights, about 14 inches; widths, about 10 inches
34. PASTEL PORTRAIT OF A YOUTH
Mary Lawrence, English: XVIII Century
Bust portrait of a young man with brown hair, wearing dark coat and white lace collar. Framed. (*Farrar*)
Note: Mary Lawrence was the sister of the artist, Sir Thomas Lawrence.
35. WILLIAM HOWARD TAFT
Charles X. Harris, American: 1856-
Waist-length figure looking to the left, with sparse hair and light mustache, wearing black coat and red cravat. Signed at upper left, C. X. HARRIS, and dated 1912.
Height, 30 inches; width, 25 inches
36. THREE OIL PAINTINGS *American, XIX Century*
[A] Morning Scene, Holland, by H. Peabody Flagg. [B] Flower Study, by William Morris Hunt. [C] Reverie, by Edwin B. Betts. On panels and canvas. Various sizes. [Lot.]

37. JOHN QUINCY ADAMS
Albrecht Bernhard Uhle, American: 1847-
 10 - Before a brick red background, painted at waist length, wearing black coat, and frilled white stock.
Height, 30 inches; width, 25 inches
38. PORTRAIT OF A DIVINE *Dutch School, XVII Century*
 10 Half-length portrait of a man with long hair, in black cloak and white lawn collar; escutcheon in the top left corner. Repaired. (Farrar) *Height, 29 inches; width, 22 inches*
39. PINK AND WHITE PEONIES: TWO PAINTINGS
Emil Carlsen, N.A., American: 1853-1932
 27 12 Colorful masses of pink and white blossoms against a brilliant green background. One signed at lower right, EMIL CARLSEN, and dated 1895.
Heights, about 25 inches; widths, about 20 inches
40. TWO STILL LIFE STUDIES, AND A LANDSCAPE
American, XIX Century and Contemporary
 12 12 [A] Group of shelled nuts and burrs; hanging grapes, by Joseph Decker. [B] The Haystack, by John L. Breck. [Lot.]
41. THREE STUDIES OF MEN
Louis Charles Moeller, N.A., American: 1855-1930
 10 - Standing and two seated figures, energetically posed, of middle-aged men of urban type. Two canvases need small repairs. [Lot.]
42. FLOWERS GROUPED IN A VASE *Dutch School, XVII Century*
 10 - Dahlias, chrysanthemums, and other flowers in an urn. Carved gilt frame. (Farrar) *Height, 26 inches; width, 20 inches*
- 42A. PORTRAIT OF AN OLD LADY
Robert Reid, N.A., American: 1862-1929
 10 - An elderly lady in greenish black cloak and bonnet tied beneath the chin with ribbons is painted at half length seated in an armchair. Signed at upper left, ROBERT REID.
Height, 19¾ inches; width, 15 inches

43. PORTRAIT OF TWO LADIES AT A TEA TABLE

German School, XVIII Century

A gentlewoman and her daughter in colorful Louis Quinze costumes trimmed with lace, and wearing flowers and pearls in their hair, seated at a tea table. Antique gilded frame. (Farrar)

Height, 40 inches; width, 31 inches

44. PORTRAIT OF EIMER FRANCIS WHITMAN

Henry Inman, N. A., American: 1801-1847

Bust portrait within a painted oval of an elderly gentleman, wearing black coat and waistcoat, his face framed by scanty gray hair.

*Height, 30 inches; width, 25 inches*45. VILLAGE FAIR *School of D. Teniers, Dutch: XVII Century*

Villagers and country folk are being entertained by a company of traveling actors; intermingled with the throng, itinerant vendors and market women offer their wares.

(Farrar) Height, 26 inches; length, 32½ inches

45A. PORTRAIT OF A YOUNG WOMAN IN A FEATHERED HAT

French School

Head-and-shoulders portrait to the right, the face turned to show the dark hat trimmed with a white plume and blue ribbons, perched upon the side of the head.

Height, 23½ inches; width, 19 inches

46. FIVE LANDSCAPES AND MARINES IN OILS

American, XIX Century

[A] Two marines by Joseph Decker. [B] Two marines by M. F. H. de Haas, N.A. [C] In the Woods, by William Bliss Baker. On panels and canvas. Various sizes. [Lot.]

47. PORTRAIT OF A LADY AND CHILD

Dutch School, XVII Century

A lady of rank in brown silk gown, seated, a child in elaborate feathered hat standing at her side. (Farrar)

Height, 55 inches; width, 40 inches

48. PORTRAIT OF A GENTLEMAN MERCHANT

G. Miller, French: Early XIX Century

40- Three-quarter-length figure of a man in dark green coat seated at a table with documents and quills; through an open window to the left, Dutch shipping lying at anchor. Signed G. MILLER, 1805. (Farrar) Height, 40 inches; width, 31 1/2 inches

DAMASKS, VELVETS, AND BROCADES

49. SEVEN GOLD AND SILK EMBROIDERY ESCUTCHEONS

42 12 Assorted Italian embroidery. [Lot.] (Private Collector)

50. CRIMSON SILK DAMASK AND LACE ARMORIAL CUSHION

7 12 Damask with fine appliqué escutcheon worked in lace. (Private Collector)

51. TWO GOLD-EMBROIDERED VELVET CUSHIONS

45 Richly worked with mascarons and floral scrollings on crimson and salmon pink velvets. (Private Collector)

52. GOLD-EMBROIDERED AND NEEDLEPAINTED
RUBY VELVET CUSHION

25 Worked with four Renaissance vases and pairs of cherubs, centring a roundel with needlepainted figure of St. Paul. (Private Collector)

53. FOUR SILK BROCADE CUSHIONS

45 French and Italian, XVIII Century
Assorted floral designs. (Private Collector)

54. FLEMISH TAPESTRY BORDER

Early XVIII Century

22 12 Design of pairs of leaf scrollings, affrontés birds, and bunches of fruit in a brown ground. (Private Collector)
Length, 7 feet 5 inches; width, 20 inches

55. FOUR DRAP D'OR AND CRIMSON VELVET

65- APPLIQUE-EMBROIDERED VALANCES Portuguese Baroque
Counterchanged designs of rocaille shells and sunflowers; in all, twenty-seven points. [Lot.] (Private Collector)
Total length, about 44 feet; depth, 21 inches

56. GOLD-EMBROIDERED AND NEEDLEPAINTED

RUBY VELVET BANNER

Spanish, XVII Century

Swallowtail banner worked with a border of blue and silver lilies, with needlepainted figures of two angels and the Virgin in a roundel. (*Private Collector*)

Length, 6 feet 1 inch; width, 41 inches

57. IVORY SILK BROCADE COPE *Italian, Early XVIII Century*

Design of clustered pomegranates and palms in tawny pink, with green leafage and sprays of blue blossoms. (*Private Collector*)

Length, 9 feet 9 inches; depth, 56 inches

57A. THREE PAIRS WINE RED SATIN LAMPAS HANGINGS

WITH VALANCES

Empire Style

Semé pattern of stars, with leaf-scroll border; lined and interlined with three valances and tiebacks. [Lot.] (*Private Collector*)

*Length, 7 feet 6 inches; width, 48 inches;
length of valance, 5 feet*

57B. TWO PAIRS WINE RED SATIN LAMPAS HANGINGS

AND A PORTIÈRE

Empire Style

To match the preceding, with two valances and tiebacks. [Lot.] (*Private Collector*)

Length, 8 feet; width, 48 inches

58. THREE CRIMSON CISELÉ VELVET HANGINGS

Italian XV Century Style

Gothic design of cinquefoils centring pineapple motives cut in a rich velvet pile; lined and interlined. Fine quality. (*Private Collector*)

Length, 13 feet; width, 6 feet 6 inches

59. SET OF CRIMSON PLUSH VELVET HANGINGS

WITH APPLIQUÉ GOLD EMBROIDERY

Comprising: large drapery, five curtains, and nineteen valances and side draperies; trimmed with gold fringe, some with gold braid, others with appliqué gold floral embroidery in the Empire style. Fine quality. (*Private Collector*)

60. PAIR AUBUSSON TAPESTRY CANTONNIÈRES

Design of floral festoons and gilded tassels on a pale celadon ground, with red border. (*Private Collector*)

External height, 12 feet 6 inches; width, 6 feet 6 inches

- 80- 61. LOT OF ROSE PINK SILK DAMASK HANGINGS
WITH VALANCES *Louis XVI Style*
Comprising three pairs of hangings and three valances; design
of amorous medallions, *rincaux*, and floral festoons. Lined,
interlined, and fringed. [Lot.] (*Private Collector*)
Length of each, 9 feet; width, 42 inches
Length of valance, 5 feet 8 inches
- 25- 62. PAIR CRIMSON SATIN DAMASK HANGINGS WITH VALANCE
Louis XIV Style
Symmetrical design of pairs of leaf-scrolled branches. Lined,
interlined, and fringed. [Lot.] (*Private Collector*)
Length, 8 feet 6 inches; width, 54 inches
- 25- 63. FIVE ROSE PINK SILK BROCADE CUSHIONS *Louis XV Style*
Design of serpentine ribbons and floral nosegays. (*Private*
Collector)
- 35- 64. FOUR CUSHIONS
Two with appliqué embroidery and two in Régence style
crimson and yellow brocade, respectively. (*Private Collector*)
- 17 12 65. SIX CUSHIONS
Two in crimson damask, one in brocatelle, one in needlepoint,
one with appliqué embroidery, and one with Rhodian silk
embroidery. [Lot.] (*Private Collector*)

FURNITURE AND DECORATIONS

- 17 12 66. FIVE OLD MINIATURES
Three ebony- and pinchbeck-framed circular miniatures of
children in early nineteenth century costumes; an oil-painted
miniature of Louis XIII and a miniature on ivory of a lady,
in gilded metal frames. [Lot.] (*Farrar*)
- 10- 67. SIX NEAR EASTERN AND SYRIO-ROMAN OBJECTS
Persian gilded bronze and *champlevé* enamel *aquamanile*, in
bird form: three-color incised stoneware tray and a small dish
of the Ming period; three examples of Syrio-Roman iridescent
glass. [Lot.]

68. TWO SMALL COFFERS *XVII-XVIII Century*
 Spanish wrought iron money coffer with swivel handles;
 Colonial portable small coffer in maple and pine with box-
 like interior compartments. [Lot.]
Lengths, 13 and 22 inches
69. TWO DECORATIVE OBJECTS *XVIII-XIX Century*
 Old French revolutionary kettledrum painted with emblems;
 hickory and pine churn. [Lot.] (*Farrar*)
Heights, 17 and 19 inches
70. FIVE CARVED AND GILDED WOOD OBJECTS *Italian, XVIII Century*
 Pair of reliquary caskets; pair of candelabra; mantel clock in
 the classic style mounted with modern timepiece. [Lot.]
71. TWENTY-FOUR DELFT BLUE AND WHITE FAÏENCE TILES *XVIII Century*
 Small square tiles painted in cobalt with mythological human,
 animal, and fish forms. Suitable for fireplace decoration.
 [Lot.] (*Farrar*) *Size of each, 5 inches square*
72. LOT OF DECORATIVE BRASS OBJECTS
 Three chamber candlesticks and another with table bell at-
 tachment, snuffers and tray; Cape Cod lighter. [Lot.]
 (*Farrar*)
73. OLD ENGLISH PAINTED LEATHER FIRE BUCKET
 AND TOLE CANISTER *XIX Century*
 The fire bucket decorated with the royal arms; the canister
 stenciled in black and gold. [Lot.]
74. LOT OF DECORATIVE OBJECTS
 Pair of brass-trimmed wrought iron fire dogs; pair of bronze
repoussé torchères fitted as oil burning lamps with yellow silk
 shades; pair of Japanese decorated red lacquer candlesticks.
 [Lot.] *Heights, 26, 35, and 42 inches*
75. PAIR EARLY AMERICAN COACH LAMPS *XIX Century*
 Tall lantern in oxidized and silvered metal with reflector in-
 terior and beveled glass sides. Made by White Manufac-
 turing Co. *Height, 37 inches*

76. CHILD'S HICKORY AND ELM WINDSOR ARMCHAIR
English, XVIII Century
 Horseshoe back, splayed turned legs.

77. TWO DECORATED SMALL TABLES
 Fruitwood bedside table, and a *marqueterie* three-tier table,
 in Directoire and Louis Philippe styles. [Lot.] (*Private*
Collector) *Widths, 14 and 17 inches*

78. PAIR TURNED MAPLE SMOKER'S STANDS
 Square top in black bakelite, on turned support and cross
 foot, finished walnut. New condition.
Height, 19 inches; width, 12½ inches

79. TWO INLAID WALNUT OCCASIONAL TABLES
Louis XVI Style
 One with single end drawer and square tapering legs, the
 other with three drawers and cabriole legs. (*Private Col-*
lector) *Height, 29 inches; width, 23¾ inches*
Height, 27 inches; width, 17½ inches

80. INLAID ACAJOU AND TULIPWOOD KIDNEY-TOP TABLE
Louis XVI Style
 Quartered top banded in acajou, two small drawers; inlaid
 legs and undershelf. (*Private Collector*)
Height, 28 inches; width, 17½ inches

81. PAIR INLAID MAHOGANY OCCASIONAL TABLES
Sheraton Style
 Oval top banded in satinwood, single drawer with ring
 handle; on slender square tapering legs with X-stretcher.
 New condition. *Height, 28¼ inches; width, 25½ inches*

82. PAIR PINE HANGING BOOK SHELVES
 With three shelves and scrolled sides. New condition.
Height, 32 inches; width, 20½ inches

83. PAIR TURNED MAPLE AND PINE TUCK-AWAY TABLES

Colonial Style

Narrow oblong pine top, with two segmental drop leaves, on turned and blocked trestle support of maple. New condition.

Height, 23½ inches; width open, 22 inches

84. EARLY AMERICAN MAPLE WASHSTAND
AND SMALL TAVERN TABLE

Tavern table refinished. [Lot.] *Lengths, 24 and 27 inches*

85. CARVED MAHOGANY DUMBWAITER

Chippendale Style

With three circular trays with beaded edges and leaf-carved tripod. (*Private Collector*)

Height, 42 inches; diameter, 21½ inches

86. DELAWARE PINE COBBLER'S BENCH

Colonial Style

Shaped seat ending in a galleried shelf, with underslung drawer; on raked square tapering legs. New condition.

Length, 43 inches

87. TURNED YEWWOOD WINDSOR ROUNDABOUT CHAIR

English, Early XIX Century

Armchair with canted high back filled with turned spindles, shaped seat, and turned straddle legs. Good patina.

88. CARVED AND GILDED WALL MIRROR

Italian, XVII Century

Oval, carved in relief with bunches of roses.

Height, 26½ inches; width, 19½ inches

89. INLAID SATINWOOD BOUDOIR TABLE WITH SCREEN

Sheraton Style

Top covered in leather, with fitted side drawer and rising screen in striped brocade; square tapering legs. (*Private Collector*)

Height, 30½ inches; width, 18 inches

90. PAIR MAHOGANY TRAY-TOP TEA TABLES

Sheraton Style

With two oblong galleried shelves joined by spindle supports; new condition.

Height, 27½ inches; width, 18 inches

- 20- 91. ACAJOU CIRCULAR TABLE *Directoire Style*
 With galleried tapestry marble top (cracked), two small
 drawers and fluted tapering legs. (*Private Collector*)
Height, 30 inches; diameter, 31½ inches
- 80- 92. TWO GEORGE I CARVED WALNUT ROUNABOUT CHAIRS
English, XVIII Century
 One has flaring high back and solid splats; the other, arched
 back and pierced splat. Club-footed cabriole front legs
 carved with shell ornament.
- 17 12 93. SHERATON INLAID SATINWOOD AND MAHOGANY SIDE TABLE
Dutch (?) , circa 1820
 Oblong top banded with rosewood, front veneered in
 mahogany, with three drawers and inlaid square tapering
 legs. (*Private Collector*)
Height, 28½ inches; length, 29½ inches
- 17 12 94. CARVED, GILDED, AND PAINTED WALL MIRROR
Georgian Style
 Upright leaf-carved frame with scrolled crown and base orna-
 mented with shell motives; painted green and parcel-gilded.
 (*Private Collector*) *Height, 46 inches; width, 25 inches*
- Par 95. NEST OF FOUR INLAID MAHOGANY COFFEE TABLES
 Oblong, on slender square legs. (*Private Collector*)
Width, 27 inches
- 15 96. INLAID MAHOGANY BEDSIDE TABLE *Sheraton Style*
 Square, with deep drawer and double cupboards paneled with
 stringing. (*Private Collector*)
Height, 27¼ inches; width, 21¾ inches
- Par 97. TWO MAHOGANY COFFEE TABLES AND A CAKE STAND
 Occasional tables on spiral supports, cake stand with three
 shelves. Imperfect. [Lot.] (*Private Collector*)

98. PAIR CARVED MAHOGANY BEDSIDE TABLES

American Empire Style

Fitted with drawers and cupboards, carved pilaster corners.
(*Private Collector*) Height, 32 inches; width, 17 inches

99. PAIR CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRRORS*Hepplewhite Style*

Upright ogee-molded mirror with scrolled and voluted crown
centred with a carved and gilded 'Prince of Wales' feathers;
valanced base. New condition.

*Height, 37 inches; width, 20 inches*100. LOUIS XIII TURNED WALNUT AND
CRIMSON DAMASK ARMCHAIR

Oblong back and seat in crimson floral damask, open arms,
turned and blocked legs and stretchers. Reconstructed.
(*Private Collector*)

101. PAIR SMALL MAHOGANY DROP-LEAF SOFA TABLES

Sheraton Style

Oblong top with two rounded drop leaves, reeded edges; on
reeded trestle supports. New condition.

Height, 18 $\frac{1}{2}$ inches; length open, 35 inches

102. LOUIS XVI INLAID ACAJOU BOUDOIR DESK

French, XIX Century

Upright, with tapestry marble tablet, fall-front with fitted
interior and four small drawers; veneered with quartered
panels, and with gilded bronze mounts. (*Private Collector*)

*Height, 51 $\frac{3}{4}$ inches; width, 24 $\frac{1}{2}$ inches*103. TWO GEORGE III CARVED MAHOGANY
ROUNDBOUT CHAIRS*English, XVIII Century*

One with three pierced splats; the other, three solid splats.
Slip seats in green damask and crimson leather.

104. TWO OLD ENGLISH GATE-LIG TABLES

Oval tops with drop leaves, round and spirally turned legs,
respectively. (*Private Collector*)

*Height, 27 $\frac{1}{4}$ inches; diameter, 35 inches**Height, 26 $\frac{1}{2}$ inches; diameter, 26 inches*

105. SET OF FIVE CARVED MAHOGANY CHAIRS

Par ¹ *Early Colonial Style*
Leaf-carved fiddle backs, rush seats, Spanish feet. Two arm-
and three side chairs. (*Private Collector*)

106. THREE CARVED MAHOGANY ARMCHAIRS *Chippendale Style*

75 Two with fretted backs in the Gothic taste, slip seats in
striped taffetas, a third combination armchair and library
steps. [Lot.] (*Private Collector*)

107. CARVED WALNUT CABRIOLE-LEG CARD TABLE

15 *Colonial Style*
Oblong hinged top, with projecting half-round corners, single
drawer with engraved brasses, slightly cabriole legs with club
feet. New condition. *Height, 30½ inches; length, 35 inches*

108. WALNUT AND BLUE BOURRETTE BENCH
AND MAHOGANY COFFEE TABLE

12 ^{*12*} [A] Bench oblong, on turned supports, in fringed blue bour-
rette. [B] Coffee table circular, on pedestal and carved
leonine supports. [Lot.]

109. TURNED MAPLE AND PINE BUTTERFLY TABLE

10 *Colonial Style*
Oval top, with two drop leaves supported on butterfly flanges;
on baluster-turned and raked legs with box stretcher. New
condition. *Height, 25 inches; length open, 35 inches*

110. DIRECTOIRE FRUITWOOD BEDSIDE TABLE
AND A FIRE SCREEN

Par [A] Small tray-top table with tambour front. [B] Rectangu-
lar fire screen lined with old carmine printed *toile de Jouy*.
[Lot.] (*Farrar*)

111. SMALL CARVED MAHOGANY DROP-LEAF TABLE

75 *Chippendale Style*
Oblong with two hinged leaves, one drawer, fret-carved and
pierced legs and stretchers.
Height, 28 inches; length open, 36 inches

112. DECORATED SATINWOOD HALF-ROUND WRITING TABLE
Sheraton Style
 With galleried leather-covered top, three drawers and square tapering legs; painted floral decoration. Gallery imperfect. (Private Collector) Height, 31 1/2 inches; length, 42 inches
113. QUEEN ANNE WALNUT CLAW-AND-BALL FOOT SIDE CHAIR
Dutch, Early XVIII Century
 Open serpentine back with interlacing scrolled ribbon splat; slip seat in gray silk damask, stretchered cabriole legs with ball-and-claw feet. (Private Collector)
114. MAHOGANY TEA TABLE AND PEMBROKE TABLE
XVIII Century Style
 Tea table with tray top, the Pembroke table with satinwood inlay. [Lot.] (Private Collector)
 Widths, 30 and 35 inches
115. LOUIS XVI ACAJOU AND TULIPWOOD
 PARQUETERIE SEMAINIER *French, XIX Century*
 Upright with seven drawers decorated with a latticed tulipwood *parqueterie* bordered with harewood and acajou; gilded bronze mounts. Marble top. (Private Collector)
 Height, 55 1/2 inches; width, 37 inches
116. PAIR UPHOLSTERED MAHOGANY EASY CHAIRS
 IN STRIPED TAFFETAS
 Covered in striped blue and yellow taffetas, loose cushions. (Private Collector)
117. DAYBED AND PAIR UPHOLSTERED MAHOGANY EASY CHAIRS
 In plain fabric, with linen covers. [Lot.] (Private Collector)
118. LOUIS XV CARVED BEECHWOOD AND ROSE SILK
 DAMASK DUCHESSE
 Two-part *chaise longue* with floral cresting and cabriole legs; covered in rose satin damask of Louis XVI design, much worn. (Private Collector) Length, 6 feet 8 inches

- ✓ 119. PAIR MAHOGANY OCCASIONAL TABLES *Chippendale Style*
 Plain oblong top, on chamfered square legs joined by X-stretcher. New condition.
Height, 27 inches; width, 24 inches
- 30 - 120. FAN-CARVED MAHOGANY SLANT-FRONT WRITING DESK
Georgian Style
 With fitted interior, swell front with long drawers, spiraled pilasters and claw-and-ball feet. (*Private Collector*)
Height, 41½ inches; length, 42½ inches
- 30 - 121. CARVED MAHOGANY ARMCHAIR AND TWO BENCHES
 IN STRIPED MOIRÉ *Chippendale Style*
 With fret-carved frames in the Chinese taste. [Lot.]
 (*Private Collector*)
- 80 - 122. GOTHIC CARVED WALNUT CHOIR STALL
 AND NEEDLEPOINT SCREEN
 Old stall finely carved with openwork Gothic tracery with rosace finials and scrolled ram's-head arm supports; modern oak screen inset with needlepoint copy of the Lady with the Unicorn tapestry in the Musée de Cluny. [Lot.] (*Private Collector*)
Height of screen, 5 feet 7 inches; width, 39½ inches
- 30 - 123. TWO GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIRS
English, XVIII-XIX Century
 [A] Cabriole-leg chair with flaring back, pierced splats and shaped seat. [B] Chair in light mahogany, with solid crest piece, two pierced splats and molded straight legs.
- ✓ 124. TWO EMPIRE MAHOGANY CONSOLE TABLES
American, circa 1840
 With hinged top in figured San Domingo mahogany; on pedestal and shaped base. (*Private Collector*)
Height, 31 inches; length, 35 inches

125. THREE DECORATED LAQUÉ CHAIRS *Italian, XVIII Century*
Square-back armchair and two fan-back side chairs with interlaced Gothic splats; square fluted tapering legs. Seats in embroidered silk (worn), damask, and needlepoint. (*Private Collector*)
126. INLAID MAHOGANY SOFA TABLE *Sheraton Style*
Oblong top, with two drop leaves and crossbanded in satinwood; two cockbeaded drawers on flaring trestle supports, casters. New condition.
Height, 25 inches; length open, 47½ inches
127. MAHOGANY DUMBWAITER *Georgian Style*
With two circular dish top shelves joined by a vase-turned column; cyma-curved tripod, snake feet. New condition.
Height, 34 inches; diameter, 24 inches
128. IVORY LAQUÉ CHAISE LONGUE IN PRINTED LINEN *Louis XV Style*
In three parts, covered in flower-patterned gray linen. (*Private Collector*)
Length, 7 feet 2 inches
129. CHIPPENDALE CARVED MAHOGANY SIDE TABLE *English, XIX Century*
Oblong tray top, tracery-carved frieze with single drawer; slightly cabriole legs. (*Private Collector*)
Height, 28 inches; length, 29¼ inches
130. DIRECTOIRE ACAJOU COMMODOE AND CIRCULAR TABLE
Two-drawer commode, circa 1800; and galleried circular table with fluted legs, of modern date; both with tapestry marble tops. (*Private Collector*)
Height, 33 inches; width, 21 inches
Height, 29½ inches; diameter, 18½ inches
31. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR *English, XIX Century*
Open fan back with looped ribbon splat, square tapering legs; seat in old needlepoint worked with a floral garland and cartouche depicting a lady picking flowers. (*Private Collector*)



[NUMBER 132]

132. FOUR CARVED MAHOGANY AND GREEN DAMASK
SIDE CHAIRS

Chippendale Style

120- Open back with leaf-carved bow-shaped top rail, on pierced
vase splat centred with an endless ribbon knot; seat in green
damask, on molded and chamfered square legs with stretchers.
Handsome set, in new condition.

[See illustration of one]

133. FOUR CARVED MAHOGANY AND GREEN DAMASK
SIDE CHAIRS

Chippendale Style

180- Similar to the preceding.

134. TURNED WALNUT DRESSING TABLE

William and Mary Style

134 Oblong top with single drawer; knob-turned legs with X-stretcher. (*Private Collector*)

Height, 29½ inches; length, 36½ inches

135. CARVED MAHOGANY EAGLE WALL MIRROR

Sheraton Style

Upright, with swanneck pediment centring a carved and gilded eagle; with latticed astragal band and base panel carved with a bowknotted sheaf of wheat. New condition.

Height, 42 inches; width, 22 inches

136. CARVED MAHOGANY SERPENTINE-FRONT CONSOLE TABLE

Chippendale Style

Oblong top, with serpentine front and chamfered corners, two drawers fitted with circular Hamilton brasses, the frieze finished with a gadroon molding; on straight molded and chamfered legs with pierced brackets. New condition.

Height, 32½ inches; length, 48 inches

137. CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*

Circular tilting top with carved edge, on turned pedestal and shell carved tripod with claw-and-ball feet.

Height, 27½ inches; diameter, 26 inches

138. MAHOGANY SWELL-FRONT BUREAU *Hepplewhite Style*

Four cockbeaded drawers with oval brasses, French bracket feet. (*Private Collector*)

Height, 38¾ inches; length, 39 inches

139. RÉGENCE WALNUT SERPENTINE-FRONT COMMODORE

French, XIX Century

With two small and two long drawers and elaborate Louis XVI brasses; short cabriole legs. Gray Ste. Anne marble top.

(*Private Collector*) *Height, 33 inches; length, 51 inches*

140. ACAJOU AND LEATHER WRITING TABLE *Directoire Style*

Oblong top in tooled leather, three small drawers, round fluted tapering legs; mounted in brass. (*Private Collector*)

Height, 28 inches; length, 40 inches

141. SHERATON CARVED MAHOGANY CHEVAL GLASS

English, XIX Century

12
12 Dressing mirror on grooved trestle pattern supports; urn finials and brass paw feet. (*Farrar*)

Height, 65 inches; width, 28 inches

142. CARVED MAHOGANY SERVING TABLE

Adam Style

35- Side table in two tiers, the serpentine frieze and supports carved with neo-classic ornament.

Height, 36 inches; length, 63 inches

143. MAHOGANY SHELL-CARVED SERPENTINE-FRONT DESK

American XVIII Century Style

40- Slant-front desk with fitted interior, four serpentine drawers with bail handles, bracket feet. (*Private Collector*)

Height, 42½ inches; length, 46 inches

144. MAHOGANY SHELL-CARVED SERPENTINE-FRONT DESK

American XVIII Century Style

45- Similar to the preceding. (*Private Collector*)

Height, 42½ inches; length, 46 inches

145. PAIR LOUIS XV CARVED WALNUT CONSOLES

FORMING A BREAKFAST TABLE *Italian, XVIII Century*

160- With serpentine fronts, valanced friezes and cabriole legs with hoof feet. Two narrow strips have been added. (*Private Collector*)

Height, 31 inches; length together, 59 inches

146. PAIR GEORGIAN CARVED AND GILDED 'EAGLE' CONSOLES

200- Oblong marble top, frieze with swastika fret; supported on a gilded sejant griffin on plinth. Nineteenth century. One top damaged. (*Private Collector*)

Height, 35¾ inches; length, 40½ inches

147. SHERATON MAHOGANY PEDESTAL DESK

English, XIX Century

Wilbur Oblong top covered in green leather, with gadrooned edge; knee-hole front with small cockbeaded drawers trimmed with ring handles. (*Private Collector*)

Height, 29½ inches; length, 5 feet

148. MAHOGANY DROP-LEAF EXTENSION DINING TABLE

Hepplewhite Style

Oblong top with two rounded drop leaves, and extending on slides; plain square tapering legs. With two extension leaves; useful table for dining alcove, in new condition.

Height, 30 inches; length, 55 inches, extending to 7 feet

149. CONNECTICUT INLAID MAHOGANY SIDEBORD

American XVIII Century Style

Oblong top with three drawers surmounting side cupboards and recessed central double cupboards, all finely veneered with crotch mahogany, paneled with stringing; paneled stiles and square tapering legs. Fine reproduction, in new condition.

Height, 41 inches; length, 6 feet

150. BLACK AND GOLD LACQUER CHINA CABINET

Chinese Chippendale Style

Upright with glazed front and sides and lavish chinoiserie decoration; pagoda top with gilded monster finials. Lined with gold brocade. *Height, 7 feet 4 inches; width, 36 inches*

151. MARQUETERIE CABINET ON STAND *William and Mary Style*

Fitted with two glazed doors opening to shelved interior; stand on spirally twisted stretchers legs. Some defects.

Total height, 6 feet 3 inches; width, 39½ inches

152. SIX LOUIS XVI CARVED WALNUT AND

CRIMSON TAFFETAS FAUTEUILS *Italian, XIX Century*

Cane seat and oval back, with crimson taffetas valance and seat cushion; open molded arms, round stop-fluted and tapering legs. (*Private Collector*)

153. SIX LOUIS XVI CARVED WALNUT AND

CRIMSON TAFFETAS FAUTEUILS *Italian, XIX Century*

Similar to the preceding. (*Private Collector*)

154. SIX LOUIS XVI CARVED WALNUT AND

CRIMSON TAFFETAS SIDE CHAIRS *Italian, XIX Century*

Similar to the preceding. (*Private Collector*)

155. TURNED WALNUT LIBRARY TABLE

Tuscan Renaissance Style

45- Massive oblong top trimmed with brass nails, two drawers; on baluster-turned legs with box-stretcher. (*Private Collector*)
Height, 33¼ inches; length, 6 feet 6 inches

156. BYZANTINE SCULPTURED ISTRIAN MARBLE FONT

25- Octagonal, carved intaglio fashion with zodiacal symbols in panels; on pedestal similarly carved. In three parts. (*Farrar*)
Height, 52½ inches

157. INLAID MAHOGANY AND GESSO CENTRE TABLE

Adam Style

50- Oblong mahogany top inlaid with oval medallion; frieze with gesso decoration of vases, anthemias, and trophies, the legs with garrya pendants, on a green ground. (*Private Collector*)
Height, 32½ inches; length, 6 feet 6 inches

158. OAK AND UPHOLSTERED CRIMSON BROCATELLE SOFA

Carolean Style

70- Overstuffed oblong sofa with three down seat cushions, covered in crimson floral brocatelle, much worn; spirally turned legs and stretchers. (*Private Collector*)
Length, 6 feet 9 inches

159. PAIR OAK AND UPHOLSTERED CRIMSON BROCATELLE

EASY CHAIRS

Carolean Style

90- *En suite* with the preceding; brocatelle worn. (*Private Collector*)

160. CARVED MAHOGANY CENTRE TABLE

Renaissance Style

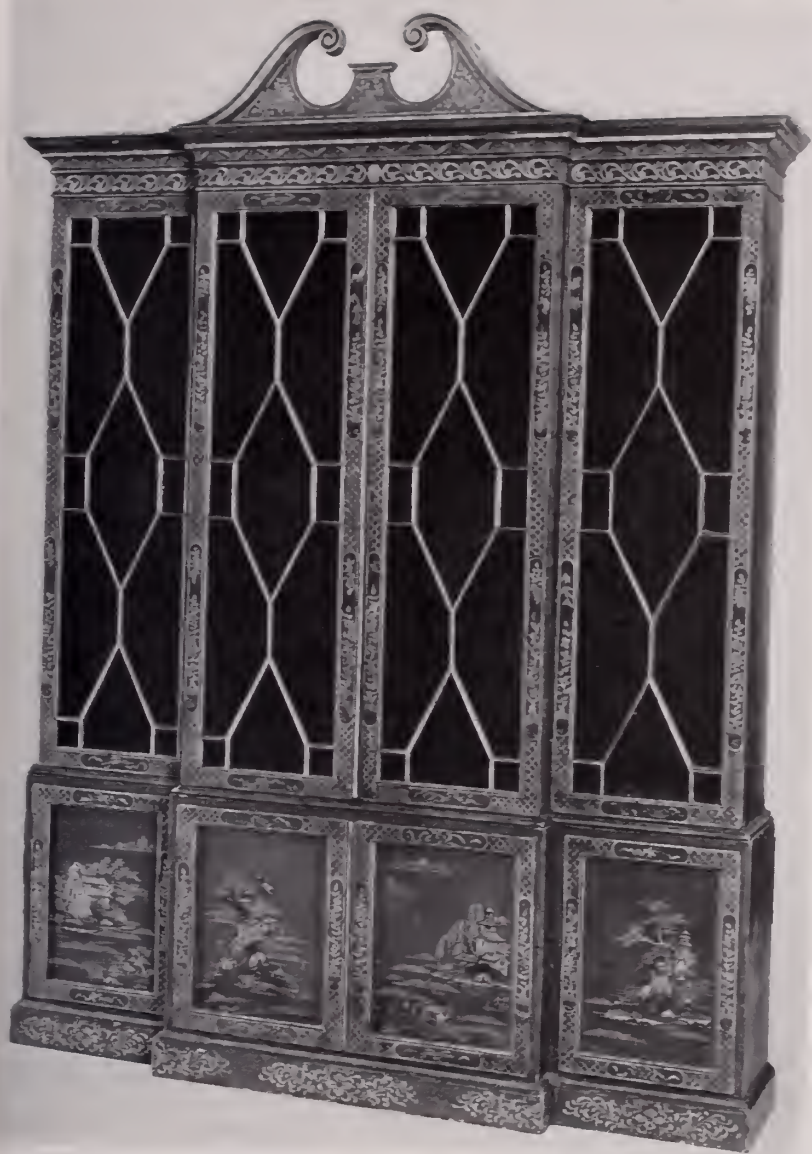
30- Long rectangular table on columnar supports, carved in the Renaissance taste. (*Private Collector*)
Height, 30 inches; length, 7 feet

161. DECORATED BLUE LACQUER BREAK-FRONT BOOKCASE

Georgian Style

200- With four glazed doors having latticed astragals, scrolled pediment, and paneled cupboards in base, decorated with *chinoiserie* landscapes and floral borders. (*Private Collector*)
Height, 7 feet 7 inches; width, 5 feet 8 inches

[See illustration]



[NUMBER 161]

162. LOUIS XVI INLAID MAHOGANY COMMODE

Dutch, XIX Century

Oblong top inlaid with a shell medallion and fan spandrels, two drawers with herringbone borders; fluted corners and square tapering legs. (*Private Collector*)

Height, 34 inches; length, 39 inches

163. DECORATED RED LACQUER LINEN CHEST ON STAND

Decorated in gold and silver lacquer with *chinoiserie* medallions; on black and gold lacquer cabriole-leg stand. (*Private Collector*)

Height, 35 inches; length, 44 inches

164. MAHOGANY CHINA CABINET IN THE QUEEN ANNE TASTE

English, XIX Century

Shelved cabinet with two glazed doors; on stand with cabriole legs. (*Farrar*)

Height, 57 inches; width, 42 inches

165. PAIR CARVED MAHOGANY CONSOLE AND CARD TABLES

Chinese Chippendale Style

With flower- and fret-carved frieze and clustered columnar legs. (*Private Collector*)

Height, 29 inches; length, 35½ inches

166. CARVED OAK AND CRIMSON DAMASK SUITE

Charles II Style

Comprising: settee, pair of armchairs, and pair of side chairs. Spirally turned frame with cane back bordered with carved leaf-scrolls centring crowns; seat in crimson damask, worn. [Lot.] (*Private Collector*)

Length of settee, 6 feet 6 inches

167. ELABORATELY CARVED OAK DOUBLE CHOIR STALL

XVI Century Style

Back richly carved with scenes from the Passion and biblical legends. (*Private Collector*)

Height, 48 inches; length, 59 inches

167A. CARVED AND PARCEL-GILDED WALNUT CONSOLE

Georgian Style

Oblong top of Portor black marble, cabriole legs with gilded shells at the knees. (*Private Collector*)

Height, 33¾ inches; length, 8 feet 6 inches

168. CARVED AND CANED BEECHWOOD SETTEES
IN FLOWELED BROCADE *Louis XVI Style*
Comprising pair settees, bergère, and three oval-back side
chairs, embellished with valanced back cushions and seat
cushions in flowered and striped pink silk brocade. [Lot.]
(Private Collector) Length of settee, 5 feet 9 inches
169. CARVED MAHOGANY LIBRARY TABLE *Chippendale Style*
Long rectangular centre table, the frieze and supports fret-
carved in the Chinese taste. (Private Collector)
Height, 29 inches; length, 7 feet 3 inches
170. INLAID MAHOGANY BREAK-FRONT BOOKCASE *Sheraton Style*
Enclosed by four glazed doors, banded and inlaid with satin-
wood and holly. (Farrar)
Height, 55 inches; length, 5 feet 7 inches
171. ELABORATELY CARVED AND POLYCHROMED
WALNUT CRÉDENCE *Spanish Gothic*
Front elaborately carved with figures of saints and angels in
panels, also sacred legends; three hinged book rests above,
a draw-out shelf at the centre, and two doors enclosing cup-
board. (Private Collector)
Height, 54 inches; length, 5 feet 6 inches
172. CARVED AND LAQUÉ CONSOLE *Georgian Style*
Laqué green and white, with wave-scrolled frieze and
acanthus-voluted square legs; top painted to simulate *vert*
antique marble. (Private Collector)
Height, 32½ inches; length, 6 feet 2 inches
173. UPHOLSTERED CRIMSON DAMASK SOFA
Comfortable low sofa with three down seat cushions in crim-
son silk damask, worn; trimmed with braid. (Private Col-
lector) Length, 6 feet 4 inches
174. ELABORATELY CARVED OAK LIBRARY TABLE
AND CENTRE TABLE
Kneehole writing table fitted with drawers and cupboards in
the Renaissance style; oblong centre table in the Gothic taste.
[Lot.] (Private Collector) Lengths, 41 and 60 inches

- 50- 175. FOUR CARVED WALNUT CHAIRS, AND TWO GILDED CHAIRS
IN ANTIQUE JARDINIÈRE CUT VELVET *Venetian Rococo*
Four chairs with elaborately carved frames, two smaller chairs
carved and gilded. Backs and seats in seventeenth century
crimson and green jardinière cut velvet, somewhat worn.
[Lot.]
- 125- 176. WURLITZER BABY GRAND PIANO, AND BENCH
Polished mahogany case on tapered and molded square sup-
ports. [Lot.] (*Farrar*)
- 30- 177. LOUIS XV CARVED AND GILDED ARMCHAIR
IN AUBUSSON TAPESTRY *French, XIX Century*
Shaped back and seat in silk tapestry woven with figures and
animals in pastel colors.
- 50- 178. PAIR CARVED AND GILDED ARMCHAIRS IN PETIT POINT
Louis XVI Style
Square back and seat in silk *petit point* designed with mono-
grams in cartouches of flowers and leaves on a light ground.
- 50- 179. PAIR CARVED AND GILDED ARMCHAIRS IN PETIT POINT
Louis XVI Style
Matching the preceding.
180. FOUR INLAID TULIPWOOD AND VELOURS BANQUETTES
Louis XVI Style
Pan Oblong bench in dark brown velours; embellished with gilded
bronze mounts. *Length, 24 inches*
181. FOUR INLAID TULIPWOOD AND VELOURS BANQUETTES
Louis XVI Style
Pan Similar to the preceding. *Length, 24 inches*
- (182. LOUIS XVI CARVED AND GILDED SETTEE IN SILK TAPESTRY
French, XIX Century
Back, seat, and armpads in Aubusson silk tapestry woven with
clusters of pink roses and other flowers and leaves, on a light
ground. *Length, 5 feet 6 inches*

183. PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS
IN SILK TAPESTRY *French, XIX Century*
En suite with the preceding.
184. PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS
IN SILK TAPESTRY *French, XIX Century*
En suite with the preceding.
185. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS
IN SILK TAPESTRY *French, XIX Century*
En suite with the preceding.
186. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS
IN SILK TAPESTRY *French, XIX Century*
En suite with the preceding.
187. INLAID TULIPWOOD WRITING TABLE *Louis XVI Style*
Oblong with leather-lined top, one drawer. Plate glass top.
Height, 31 inches; length, 39 inches
188. PAIR TURNED OAK AND BLUE DAMASK ARMCHAIRS
Louis XIII Style
Rectangular back and seat in figured light blue damask.
189. LOUIS XVI KINGWOOD MARQUETERIE COMMODORE
French (?), XVIII Century
Rectangular with three drawers; elaborate floral and landscape *marqueterie* in light woods. Soft gray marble top.
Some defects in the veneer.
Height, 36 inches; length, 48 inches
190. UPHOLSTERED DIVAN SOFA IN STRIPED YELLOW BROCADE
On short mahogany square legs. Loose cushion in similar material. (*Private Collector*) *Length, 6 feet*
191. LOUIS XIV TURNED WALNUT ARMCHAIR
IN SEVENTEENTH CENTURY VERDURE TAPESTRY
Shaped back and seat in old Flemish tapestry woven with dense verdure and pheasants. Frame of later date.

192. THREE CARVED AND GILDED BANQUETTES IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

52 12 Oblong tops covered with seventeenth century border fragments of tapestry woven with clusters of fruits and foliage on a yellow ground. Various carved and gilded frames of later date. *Lengths, about 42 inches*

193. LOUIS XVI GILDED FIRE SCREEN IN AUBUSSON TAPESTRY *French, XIX Century*

45 Tapestry panel designed with the figure of a gardener in a floral cartouche, after Boucher. *Height, 41 inches; width, 26 inches*

194. INLAID TULIPWOOD SEMICIRCULAR COMMODE

30 *Louis XVI Style*
Front enclosed by three doors; figured marble top, gilded bronze mounts. One leg repaired. *Height, 32½ inches; length, 43 inches*

195. WING EASY CHAIR IN STRIPED FLOWERED BROCADE

15 On carved mahogany supports, with printed linen slip cover. Brocade worn. (*Private Collector*)

196. PAIR IVORY AND ROSE LAQUÉ ARMCHAIRS IN FLOWERED CHINTZ

60 *Louis XV Style*
Shaped back, seat, and arm pads covered in flower-printed linen. (*Private Collector*)

197. PAIR TULIPWOOD PARQUETERIE COMMODOES *Louis XVI Style*
Rectangular, the front enclosed by three doors embellished with gilded paterae mounts. Plate glass tops.

70 *Height, 33½ inches; length, 59 inches*

198. UPHOLSTERED THREE-PIECE SUITE IN FLOWERED LINEN SLIP COVERS

60 Divan sofa and two easy chairs, in plain white fabric, on short mahogany turned legs. Linen slip covers and cushions patterned with bouquets of flowers and birds. [Lot.] (*Private Collector*) *Length of sofa, 5 feet 10 inches*

199. DECORATED FOUR-FOLD SCREEN
Four arched panels with flowers and bird decoration in colors; trimmed with brass nails. (*Private Collector*)
Height, 6 feet; length, 8 feet
200. FLOWER-PAINTED IVORY AND GREEN LAQUÉ BEDSTEAD
Louis XV Style
Double bedstead lined with striped rose silk. Complete with box spring and mattress. (*Private Collector*)
Length, 6 feet 10 inches; width, 6 feet 4 inches
201. FAN-CARVED MAHOGANY SERPENTINE-FRONT WRITING DESK
American XVIII Century Style
Fan-carved slant front desk fitted with four serpentine long drawers with bail handles, and Chippendale bracket feet. (*Private Collector*) *Height, 42¾ inches; length, 45½ inches*
202. UPHOLSTERED SUITE IN FLOWERED CHINTZ
Divan sofa and two easy chairs in flower-printed linen; on mahogany ball feet. [Lot.] (*Private Collector*)
Length of sofa, 6 feet
203. SET OF FIVE DECORATED HITCHCOCK SIDE CHAIRS
American, XIX Century
With painted and stenciled decoration, and rush seats.
204. OAK AND MAHOGANY DESK TABLE
English, XVIII Century
Adjustable folding top, restored.
Height, 28 inches; length, 29½ inches
205. MAPLE CHEST ON STAND
American, circa 1820
With hinged top and three drawers.
Height, 45 inches; width, 24½ inches
206. SET OF TWELVE MAHOGANY SIDE CHAIRS
English XVIII Century Style
Open back with vase splat, slip seat in jacquard needlework.
207. MAHOGANY DINING ROOM SUITE
Georgian Style
Comprising: sideboard, serving table, two arm- and four side chairs in the Chippendale style, and circular extension dining table with four leaves. [Lot.]

208. PAIR MAHOGANY CHINA CABINETS *Georgian Style*
 With glazed double doors and fitted with shelves.

30

209. ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE DORÉ
French XVIII Century Style

110

Comprising Louis XVI bedstead with box spring and mattress, serpentine-front commode and chiffonier, pair Directoire bedside tables, and pair of cane back side chairs covered in damask. [Lot.] (*Private Collector*)

210. DECORATED LACQUER BEDROOM SUITE

William and Mary Style

160

Comprising pair caned single bedsteads with box springs and mattresses, occasional table, kneehole dressing table, chest of drawers, bench and side chair. Painted yellow, with gold lacquer *chinoiseries*. [Lot.] (*Private Collector*)

211. DECORATED BEDROOM SUITE

115

Comprising pair single bedsteads, with box springs and mattresses, pair bureau, writing table, occasional table, and one side chair. Painted light green, bordered in cream, with floral decoration. [Lot.] (*Private Collector*)

212. MAHOGANY CUPBOARD AND CHINA CABINET

Paneled cupboard simulating a fall-front desk, circa 1840; inlaid mahogany glazed china cabinet. [Lot.]

30

Height, 5 feet 10 inches; width, 42 inches
Height, 5 feet; width, 44½ inches

213. THREE DECORATIVE OBJECTS

XVIII Century

Pair of large blue-glazed porcelain temple jars, fitted as jardinières with copper liners; oblong coffer covered in old Venetian embroidered green velvet. [Lot.]

10

Height of jars, 30 inches; length of coffer, 28 inches

214. TWO ITALIAN MAJOLICA OIL JARS

Two-handled ovoid jars, decorated with scrollings of leafage and a Medici escutcheon, the latter dated 1714. (*Private Collector*)

20

Heights, 27 and 24½ inches

[END OF FIRST SESSION]

8119

SECOND SESSION

Friday, February 26, 1932, at 2:15 p.m.

Catalogue Numbers 215 to 406 Inclusive

FURNITURE AND DECORATIONS

215. PAINTED AND GILDED CASKET *Florentine Renaissance Style*
Sarcophagus-form, gilded and painted with escutcheons and
a Florentine hunting party. (*Private Collector*)
Length 15½ inches
216. PENCIL SKETCH *Charles Barye, French: d. 1883*
Oriental figures, dated 1883. Framed.
Height, 11½ inches; width, 9½ inches
217. TWO GEORGIAN SHEFFIELD PLATE SNUFFERS WITH TRAYS
Circa 1800
Handsomely chased scissors-pattern snuffers; oblong tray with
gadrooned border. [Lot.] (*Farrar*) *Length, 8½ inches*
218. FOUR OLD CERAMICS *XVIII-XIX Century*
Faenza majolica urn, majolica covered dish, Empire porcelain
stand, and Chinese white glazed stoneware bottle. Some
pieces imperfect. [Lot.]
219. EIGHT SHEFFIELD PLATE PIERCED COASTERS
XIX Century
Comprising two pairs and four odd ones. Attractively
pierced and chased. [Lot.] (*Farrar*)
Diameters, about 5½ inches
220. DRESDEN PORCELAIN VASE, FITTED AS LAMP
Ovoid covered vase, glazed yellow, with oval reserves of
game birds in claret; fitted for electricity. (*Private Collec-
tor*)
Height, 21½ inches

221. STAFFORDSHIRE POTTERY JUG WITH THE ROYAL ARMS

Dated 1748

30- Decorated with the royal arms and incised inscription upon a heart-shaped plaque, in yellow in an ale brown ground; mouth broken. Rare. (*Private Collector*)

Height, 12 1/2 inches

222. FIVE POTTERY VESSELS

Ming and Ch'ien-lung

20- Buff glazed cylindrical jar; two vases simulating old bronze; ovoid jar with iridescent glaze; brown glazed cylindrical grain jar of the Han period. [Lot.]

Heights, 9 to 12 inches

223. FOUR GLAZED STONEWARE VASES

Ming and Ch'ien-lung

5- Kuangtung *flambé* jar; agate-brown bottle-form vase; double gourd vase with teadust glaze; three-color vase modeled with birds on prunus branches. [Lot.]

Heights, 9 1/2 to 12 1/2 inches

20- 224. THIRTY-FOUR SMALL ENGRAVED VIEWS OF OLD NEW YORK
Framed and unframed. Small folios. [Lot.]

225. TWO PAIRS SHEFFIELD PLATE CANDLESTICKS *XIX Century*
Baluster pattern, with circular bases. [Lot.] (*Farrar*)

Heights, 7 and 11 inches

226. THREE DELFT BLUE AND WHITE VASES, FITTED AS LAMPS
Lobed octagonal baluster vase with painted floral decoration; fitted for electricity. (*Private Collector*)

Heights, 21, 22 1/2 and 23 inches

227. DUTCH DECORATED GREEN GLASS GALLON BOTTLE

7¹³ Painted with a view of Amsterdam and a beflagged and crowned portrait medallion of John Huydecoper, 1661. (*Private Collector*)

Height, 17 inches

228. TWO PAIRS SHEFFIELD PLATE CANDLESTICKS
CHAMBER CANDLESTICK, SNUFFERS AND TRAY
Circa 1810-1850
Pairs of candlesticks of Adam design, chased with fluting and gadroons. Scissors-pattern snuffers and oblong tray, elaborately chased with foliage. [Lot.] (Farrar)
229. THREE DECORATIVE OBJECTS *Venetian, XVI-XVII Century*
Wicker oval basket covered in antique ruby velvet, two carved and gilded wood lion masks suitable for mounting as book ends. [Lot.]
230. DECORATED PORCELAIN FLOWER BOWL *Sèvres Style*
Finely painted with groups of flowers in colors, in shaped reserves on a royal blue and gold ground, in the Louis Quinze taste.
Diameter, 14 inches
231. THREE BRONZE GIRANDOLES *XVIII Century*
Hanging or standing lamps, one with reflector attachment; trimmers, snuffers. One imperfect. [Lot.]
Heights, about 24 inches
232. PAIR STERLING SILVER PIERCED SALVERS
Cake or sandwich trays, engraved with crest and motto.
(Farrar) *Diameter, 10½ inches*
233. OLD NEAPOLITAN DECORATED BRASS MULE SADDLE
Pannier saddle of handsome design, engraved with a variety of sentimental and heraldic motives.
Height, 34 inches; width, 21 inches
234. TWO PAIRS GEORGIAN SHEFFIELD PLATE CANDLESTICKS
Circa 1800-1820
One pair finely chased with shells and foliage; another pair slightly smaller. [Lot.] (Farrar)
Heights, 10½ and 12½ inches

235. PAIR GEORGIAN SHEFFIELD PLATE CANDLESTICKS AND
WIRE PATTERN CAKE BASKET *Circa 1800*
30- Candlesticks with chased gadroon borders; the cake basket
oval with openwork sides and handle. [Lot.] (Farrar)
Height of candlesticks, 11 inches
236. TWO SHEFFIELD PLATE OBLONG TRAYS, AND A
15- PLATED PUNCH BOWL
27- Trays with pierced galleries and engraved centres; one on
copper. Punch bowl by Reed and Barton, New York. [Lot.]
(Farrar) *Length of trays, 16 and 23 inches*
Diameter of bowl, 15 inches
237. LOT OF SILVER AND SILVER-PLATED FLATWARE
30- Twenty-four knives and forks in case; two servers to match,
pierced fish slice; soup ladle; two fruit spoons; cheese scoop;
sugar sifter; pair Empire gilded silver serving spoons. [Lot.]
(Farrar)
238. THREE BRONZE DORÉ CANDELABRA LAMPS
30- *Louis XVI Style*
Fluted column with two curved arms; fitted for electricity,
with shades. (Private Collector) *Heights, 23 and 24 inches*
239. TWO PAIRS CHINESE PORCELAIN JARDINIÈRES
50- Pair with three-color decoration, and a pair with *famille rose*
decoration. *Diameters, about 15 inches*
240. THREE SHEFFIELD PLATE CASTERS AND PAIR VASES
Georgian Style
25- Casters in two sizes; small pear-shaped vases with covers.
[Lot.] (Farrar) *Heights, 6 to 9½ inches*
241. EMPIRE BRONZE DORÉ AND VERT ANTIQUE MARBLE
45- MANTEL CLOCK *Adam Repond à Paris*
Depicting a seated figure of Mars, and a standing Apollo
with hound, on a marble plinth with classical *bronze doré*
plaquette. (Private Collector)
Height, 19 inches; length, 19¼ inches

242. INLAID AND CARVED MAHOGANY SHELF CLOCK
Early Federal Style
Miniature grandfather clock in architectural style, inlaid with light woods, the arched dial painted with a marine subject.
Height, 38 inches
243. PAIR SHEFFIELD PLATE CHASED WINE COOLERS
XIX Century
Two-handled urn with loose liner, shell and foliage chased borders and handles.
Height, 13 inches
244. TWO CHINESE PAINTINGS ON GLASS
Circa 1810-30
One depicting a children's orchestra in a summerhouse; the other a maiden playing a flute, with tame pheasants, on a mirror ground. [Lot.] (*Private Collector*)
245. OIL PAINTING: TWO BIBLICAL SCENES
School of Peter Paul Rubens, Flemish: XVII Century
Joshua's battle in the Valley of Ajalon; and the Apparition of St. Paul; both signed with monograms.
Copper: height, 10 inches; length, 12 1/2 inches
246. TWO YOUNG GIRLS
Follower of Jean Honoré Fragonard
Two three-quarter-length figures of fair-haired girls, the younger reading a letter.
Oval: height, 16 1/4 inches; width, 13 inches
247. PAIR GILDED BRONZE CHENETS
Louis XVI Style
Formed as figures of winged sphinxes; pierced oblong bases.
Length, 16 inches
248. PAIR BRONZE AND BRONZE DORÉ URNS, FITTED AS LAMPS
Empire Style
Two-handled krater vase decorated with frieze of dancing nymphs and lyre and wreath appliqués; fitted for electricity.
(*Private Collector*) *Height, 23 inches*



[NUMBERS 249 AND 250]

249. SET OF FOUR ENGLISH SILVER CANDLESTICKS

Early Georgian Style

150- A handsome set of baluster-shaped candlesticks with stepped octagonal bases and urn *bobêches*. Made by Crichton Bros., New York and London. (Farrar) Height, 11½ inches
[See illustration]

250. SHEFFIELD PLATE CHASED WINE COOLER, AND
KETTLE ON STAND

XIX Century

35- Two-handed urn chased with acanthus masks and gadrooning; half-fluted kettle on stand with lamp. [Lot.] (Farrar)
Heights, 9½ and 14 inches
[See illustration of one]

251. SHEFFIELD PLATE CHASED OBLONG TRAY *XIX Century*

25- The border and handles elaborately chased with acanthus and vine; centre engraved. Length, 25½ inches

252. LOT OF CHASED SHEFFIELD PLATE AND SILVER OBJECTS

XIX Century

17 15- Oval tureen with cover; oblong basket with swing handle; cut crystal glass jar with chased sterling silver cover. [Lot.] (Farrar)

253. PAINTED AND GILDED OVERMANTEL MIRROR

Sheraton Style

12 Triple mirror painted black, with gilded moldings and patera and vase ornaments. (*Private Collector*)

Height, 27 inches; length, 59 inches

254. PAIR STATUARY MARBLE AND BRONZE DORÉ CANDELABRA

Empire Style

2 Nymph supporting on her head five leaf-scrrolled arms for lights; fitted for electricity, and with eagle terminal. One needs repair. (*Private Collector*)

Height, 34½ inches

255. TWO DECORATED PORCELAIN VASES, FITTED AS LAMPS

2 Hexagonal *famille rose* vase, and blue and white cylindrical vase; fitted for electricity. (*Private Collector*)

Heights, 25½ inches

256. CARVED WALNUT SGABELLO

Tyrolese, dated 1758

12 Back elaborately carved with a double eagle centring a monogrammed cartouche; shaped seat, flaring octagonal legs. (*Private Collector*)

257. SHERATON MAHOGANY SHAVING MIRROR

English, Early XIX Century

12 Oblong swing mirror, surmounting curved base with three drawers with ivory knobs.

Height, 22 inches; width, 20½ inches

258. THREE FAMILLE ROSE PORCELAIN GARDEN SEATS

12 Barrel-shaped, with perforated tops and sides; varied decoration in the *famille rose* enamels. One cracked.

Height, 18 inches; diameter, 13 inches

259. PAIR MAHOGANY HANGING BOOK SHELVES

12 With three shelves and scrolled sides and cresting. New condition.

Height, 26¾ inches; width, 26 inches

- 10- 260. TWO DECORATED CHINESE PORCELAIN JARDINIÈRES
One octagonal, the other circular, with *famille rose* flower and figure decoration. One cracked. [Lot.]
Diameters, 15 and 16 inches
- 25- 261. PAIR GEORGIAN CARVED MAHOGANY JARDINIÈRE STANDS
MOUNTED IN BRASS *English, XIX Century*
Oval tub banded in brass, on leaf-carved cabriole legs with claw feet. (Private Collector)
Height, 26¾ inches; diameter, 36½ inches
- 55- 262. LAQUÉ AND CARVED LARGE BERGÈRE IN PRINTED LINEN
Louis XVI Style
Chair and loose cushion in *grisaille* flower-printed linen. (Private Collector)
- 80- 263. NEEDLEPOINT AND TURNED WALNUT BANQUETTE
Louis XIII Style
Covered in floral *gros point* worked with monsters in *petit point*; spirally turned legs and stretchers. (Private Collector)
Length, 44 inches
- 17 15 264. SMALL MAHOGANY WORK TABLE
American, Early XIX Century
Small square table with two drawers and turned supports; shelf at one side. Height, 28¾ inches; width, 19½ inches
- 25- 265. GILDED WALL MIRROR
With shaped arched plate glass panel. (Private Collector)
Height, 42 inches; width, 21 inches
- 20- 266. LAQUÉ AND SILK TAFFETAS ARMCHAIR AND SIDE CHAIR
Directoire Style
With scrolled backs and round tapering legs; covered in rose striped silk taffetas. [Lot.] (Private Collector)
- 10- 267. EMPIRE INLAID WALNUT TRIPOD TABLE
Dutch, Early XIX Century
Octagonal top inlaid and veneered with star ornament, on spirally turned pedestal and swanneck tripod.
Height, 31 inches; diameter, 19 inches

268. PAIR LAMPAS CARVED AND LAQUÉ OVAL-BACK FAUTEUILS
Louis XVI Style
Leaf-carved and fluted frame with spirally fluted legs, *laqué* green; covered in yellow and white striped silk lampas. (*Private Collector*)
269. DECORATED SATINWOOD AND MAHOGANY BOOKSTAND
Sheraton Style
Circular, with galleried top and revolving shelves, ornamented with satinwood plaquettes with painted floral decoration. (*Private Collector*)
Height, 41 inches; diameter, 21 inches
270. PORTRAIT OF A YOUNG PRINCESS IN SCARLET
Attributed to Claudio Coello, Spanish: 1635-1693
Full-length figure in a scarlet dress with puffed white sleeves and holding a book; at upper right, view of a royal castle.
Height, 46¾ inches; width, 36 inches
271. SUNSET: HACKENSACK VALLEY
Richard Pauli, American: 1855-1892
Sunset view of a marshy green lake, with tents in the woods at the right. Signed at lower right, RICHARD PAULI, and dated '70.
Height, 24 inches; length, 36 inches
272. SMALL MAHOGANY CORNER WASHSTAND *Sheraton Style*
Segmental, with two glazed doors enclosing the front; on carved supports with shaped stretcher.
Height, 31 inches; width, 24 inches
273. SHERATON MAHOGANY CANDLESTAND *English, circa 1800*
Oval top, on turned pedestal and curved tripod.
Height, 32 inches; width, 20½ inches
274. PAIR CARVED AND LAQUÉ OVAL-BACK FAUTEUILS
Louis XVI Style
Leaf-carved and fluted frame, spirally fluted legs, *laqué* green and gray; covered in pale blue silk taffetas. (*Private Collector*)

275. TWO TULIPWOOD MARQUETERIE OCCASIONAL TABLES

French XVIII Century Style

- 70- One with circular top inlaid with a vase of flowers, and cabriole legs; the other with oblong top inlaid with writing materials; each with small drawer and undershelf. (*Private Collector*)
Height, 23 inches; diameter, 13½ inches
Height, 28½ inches; width, 14 inches

276. TWO GEORGE I CARVED WALNUT ROUNABOUT CHAIRS

English, XVIII Century

- 35- High back and roundabout arms filled with solid splats, cabriole supports, slip seats in *gros point* and crimson velvet.

277. GEORGE III MAHOGANY SWELL-FRONT BUREAU

English, XVIII Century

- 65- Curved front with four beaded drawers, finished with brass ring handles; on bracket feet.
Height, 35 inches; length, 36 inches

278. WILLIAM AND MARY PAINTED BEECHWOOD SIDE CHAIR

English, Late XVII Century

- 7¹⁰ Caned high back, rush seat, pierced and carved scrolled crest and frontal stretcher.

279. SYCAMORE MARQUETERIE KIDNEY-TOP TABLE

Louis XVI Style

- 17¹⁰ Satinwood top inlaid with *marqueterie* of flower basket and *rincaux*, single drawer; square cabriole legs with undershelf. (*Private Collector*)
Height, 29 inches; width, 25 inches

280. CHIPPENDALE MAHOGANY SHAVING MIRROR

English, XVIII Century

- 20- Arched and molded swing mirror, surmounting oblong base with three small drawers.
Height, 22½ inches; width, 15 inches

[See illustration]



[NUMBERS 280 AND 281]

281. QUEEN ANNE INLAID WALNUT LOWBOY

English, XVIII Century

Lady's dressing table, with three drawers in the front and club-footed cabriole legs. Inlaid with bandings of herringbone ornament. *Height, 29½ inches; length, 30 inches*

[See illustration]

282. TWO SHERATON MAHOGANY BEDSIDE TABLES

English, XVIII-XIX Century

Square tray top surmounting double cupboard and drawer; square legs. (*Private Collector*)

283. CHINESE BLUE AND WHITE PORCELAIN FISH BOWL
ON TEAKWOOD STAND

Welham Ming design of Imperial dragons writhing amid lotus plants;
on richly carved five-legged stand. (*Private Collector*)
Total height, 31½ inches; diameter, 23¼ inches

284. GILDED WALL MIRROR

12 *Adam Style*
Upright latticed mirror with ring-molded edge. (*Private Collector*)
Height, 49 inches; width, 35 inches

285. CELADON PORCELAIN JARDINIÈRE, MOUNTED IN
BRONZE DORÉ

45- *Louis XV Style*
Gilded bronze cover and stand, elaborately pierced and chased
with flower scrolls and trellis work.
Height, 19 inches; diameter, 12 inches

286. PAIR CARVED AND GILDED ARMCHAIRS IN
AUBUSSON TAPESTRY

100- *Louis XVI Style*
Square back, seat and armpads in tapestry woven with a floral
lattice design on rose ground.

287. PAIR BLACK AND GOLD LACQUER POLE SCREENS

10- *English, XIX Century*
In the Sheraton taste, with silk-lined shield-shaped panels, on
baluster shaft and triangular base. Fitted for electricity.
Height, 53 inches

288. JACOBEOAN OAK CHEST OF DRAWERS

40- *English, XVII Century*
Rectangular chest of four paneled drawers with brass tear-
drop handles. Small defect.
Height, 36 inches; width, 35 inches

289. CARVED MAHOGANY LOVE SEAT

32 *Sheraton Style*
Rectangular two-chair back, shaped arms, grooved tapered
square legs; seat in machine tapestry. Length, 43 inches

290. PAIR CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

60- *Hepplewhite Style*
Attractively pierced and carved splats, grooved tapered square
legs, seat in dun colored velours.

291. QUEEN ANNE CARVED WALNUT HIGHBOY BASE
American, XVIII Century
Front equipped with four drawers decorated with a carved sunburst at the centre; on cabriole legs ending in pad feet. Top restored. *Height, 35 inches; length, 42 inches*
292. TWO GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIRS
English, XVIII Century
High-back chairs, one with three pierced splats, the other with one pierced and two solid splats. Claw-and-ball foot cabriole front leg; damask-covered slip seat.
293. CARVED, GILDED, AND DECORATED SLEDGE
Dutch, XVIII Century
Richly carved with fruit, rococo scrolls and marine monsters, the side panels painted with Dutch summer and winter landscapes; fitted with liners as jardinière. (*Private Collector*)
Length, 43 inches
294. CARVED WALNUT WALL MIRROR *Queen Anne Style*
Upright rounded frame with arched and scrolled crown finished with volutes; beveled plate glass mirror cut with star and festoon decoration. New condition.
Height, 41 inches; width, 19½ inches
295. CARVED WALNUT WALL MIRROR *Queen Anne Style*
Similar to the preceding.
Height, 41 inches; width, 19½ inches
296. INLAID TULIPWOOD TABLE DE CHEVET *Louis XVI Style*
Square crossbanded and feather-banded top, front with three drawers inlaid with *marqueterie* flutings and a trophy; square tapering legs. (*Private Collector*)
Height, 30½ inches; width, 16 inches
297. INLAID MAHOGANY SHAVING STAND *English, XIX Century*
Shield-shaped mirror, adjustable on tapered pedestal with circular tray and tripod base. Banded in satinwood.
Height, 59 inches

- 17 10 298. GILDED TRUMEAU WITH DECORATIVE OIL PAINTING
Upright, the mirror surmounted by a painting depicting a
parable of Our Lord. (*Private Collector*)
Height, 59 inches; width, 31 inches
- 10 299. CARVED MAHOGANY SHAVING STAND *English XIX Century*
In the Sheraton taste, with adjustable circular mirror on
pedestal and curved tripod. Height, 52 inches
- 30 300. PAIR EAST INDIAN FINELY CARVED EBONY SIDE CHAIRS
Spirally turned arcaded back spindles with elaborate scroll
cresting embellished with bird figures; spiraled legs with
stretchers.
- 25 301. TWO GEORGE III CARVED YEWWOOD
ROUNABOUT CHAIRS *English, XVIII Century*
Flaring high back and rounded arms filled with three pierced
splats, molded square legs with cross stretchers, slip seat in
cut green velours.
- 37 10 302. MAHOGANY SERPENTINE-FRONT WRITING DESK
American, XVIII Century Style
Slant-front fitted desk with four serpentine front drawers,
and Chippendale bracket feet. (*Private Collector*)
Height, 45 inches; width, 42 inches
- 42 10 303. ACAJOU PARQUETERIE POUFREUSE *Louis XV Style*
Galleried top inlaid with floral lattice upon a panel of hare-
wood; sliding to disclose fitted *pondreuse* interior with rising
mirror and *parqueterie* compartment. Frieze with single
drawer and cube inlays, cabriole legs. (*Private Collector*)
Height, 30 inches; width, 25 1/4 inches
- 42 10 304. LOUIS XV WALNUT MARQUETERIE COMMUNE
Italian, XVIII Century
Top, front, and sides veneered with burl walnut and banded
and inlaid with light woods; serpentine front with three
drawers with shaped bronze handles.
Height, 31 1/2 inches; length, 48 inches

305. PAIR EMPIRE MAHOGANY AND GILDED BRONZE
POLL SCREENS *English, XIX Century*
Circular panels lined with pleated rose satin, somewhat worn.
on brass and spirally turned mahogany shaft and bronze-
mounted triangular base. *Height, 57 inches*
306. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
Hinged oval top of modern date, single end drawer, turned
legs and stretchers. (*Private Collector*) *Height, 27 inches; diameter, 35 inches*
307. PAIR MARQUETTERIE ENCOIGNURES *Louis XV Style*
Segmental top of tapestry marble, cupboard richly inlaid with
a scrolled panel centring an urn of flowers; gilded mounts.
(*Private Collector*) *Height, 33½ inches; width, 27 inches*
308. LOUIS XV INLAID TULIPWOOD BONHEUR DU JOUR
With glazed double doors, two small drawers, serpentine-
front writing slide with long drawer and cabriole legs; paneled
in tulipwood, banded with acajou. Nineteenth century.
(*Private Collector*) *Height, 44 inches; width, 27 inches*
309. LOUIS XVI INLAID TULIPWOOD COMMODE *French, XIX Century*
Oblong tapestry marble top, two paneled and quartered long
drawers with large circular brasses, square tapering legs.
(*Private Collector*) *Height, 35 inches; length, 44½ inches*
Collection of the Comte de Barbeyreu, Avignon
310. CARVED AND GILDED GIRANDOLE MIRROR *Adam Style*
Wall mirror, in neo-classic taste, decorated with husk festoons,
acanthus and urn, in gilded carving and gesso work, and also
painted with flowers. *Height, 54 inches; width, 23 inches*
311. GEORGIAN PAINTED AND GILDED 'BUILT-IN'
CORNER CUPBOARD *English, XVIII Century*
Concave, with three shaped shelves and ribbed ceiling simu-
lating sunburst; painted and gilded decoration of later period.
Height, 6 feet 6 inches; width, 38 inches

312. UPHOLSTERED CRIMSON DAMASK SOFA

50- Comfortable low sofa with three down seat cushions, in rose crimson floral damask. (*Private Collector*)
Length, 6 feet 6 inches

313. SIX LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK SIDE CHAIRS

30- To match the preceding, with upholstered tall back and variously turned legs; reconstructed. (*Private Collector*)

314. SHERATON PAINTED AND DECORATED COMMODE

Pan Shaped top inlaid with a half patera, paneled double cupboards and concave returns with painted medallions of flowers and fruit; gilded and spirally reeded turned pilasters. Interior fitted with small drawers. (*Private Collector*)
Height, 37¼ inches; length, 5 feet 1 inch

315. GEORGIAN CARVED, GILDED, AND LAQUÉ CONSOLE

12 English, XVIII Century
12 Oblong top of vert antique marble, decorated frieze centred with a mask, cabriole legs with open scrolled brackets; painted green and parcel-gilded. (*Private Collector*)
Height, 30 inches; length, 37 inches

316. PAIR CARVED, GILDED, AND LAQUÉ CONSOLES

35- Georgian Style
Design of the preceding, but larger; Portor marble tops. (*Private Collector*) Heights, 30 inches; length, 37 inches

317. CARVED AND INLAID MAHOGANY EXTENSION PEDESTAL DINING TABLE

120- Duncan Phyfe Style
Two half-round ends extending on slides, the edges reeded; on reeded vase-turned pedestal supports, quadrangular reeded flaring legs carved with Phyfe water-leaf, shod with brass claws and casters. With four extension leaves; fine reproduction, in new condition.
Height, 27¾ inches; length, 57¾ inches
extending to 12 feet 2 inches

[See illustration]



[NUMBER 317]

318. INLAID OAK SECRETARY-BOOKCASE

Flemish XVIII Century Style

30- Upright with double cupboards, and fitted slant-front desk inlaid with oval paterae; three small and three long drawers lined with striped brocade. (*Private Collector*)

Height, 7 feet 6 inches; width, 44 inches

319. ACAJOU PARQUETERIE SECRETAIRE À ABATTANT

Louis XVI Style

40- Oblong gray Ste. Anne marble top, front with single drawer, fall-front and double cupboards inlaid with a cube *parqueterie*; fitted interior. (*Private Collector*)

Height, 46 inches; width, 40 inches

320. SHERATON INLAID MAHOGANY CHEVAL GLASS

English, XIX Century

27 1/2 Hinged oblong mirror, on trellis-shaped supports with brass paw feet; two brass candle sconces.

Height, 5 feet 2 inches; width, 25 inches

ORIENTAL RUGS

30 321. TWO TEKKE BOKHARA RUGS

Blood red field, woven with three chains of particolored octagons; rosette and latchhooked borders; one imperfect. (*Private Collector*)

Length, 3 feet 7 inches; width, 2 feet 8 inches

Length, 3 feet 9 inches; width, 3 feet 3 inches

17 1/2 322. CAUCASIAN PRAYER RUG

With conventionalized floral forms on deep blue; star pattern border. Worn. (*Private Collector*)

Length, 4 feet 6 inches; width, 3 feet

323. KAZAK RUG

3v 1/2 Scarlet field, woven with two rows of deep blue and green star plaquettes and curly rosettes; rosetted ivory and blue-black borders. (*Private Collector*)

Length, 6 feet 8 inches; width, 4 feet 4 inches

324. TWO ANTIQUE CHINESE RUGS

One with sky blue field, woven with scattered flowers and butterflies and with tawny pink floral border; the other with old gold field and floral sprays and medallion, within a key fret border.

Length, 4 feet 7 inches; width, 2 feet 6 inches

Length, 4 feet 4 inches; width, 2 feet 3 inches

325. PERSIAN MEDALLION RUG

Blue-black field, with scrolling green creepers bearing richly colored blossoms and centring a pendent arabesqued ivory medallion; scarlet and green border with yellow 'pear' motives.

Length, 6 feet 9 inches; width, 4 feet 3 inches

326. CHINESE BLUE AND WHITE RUG

Ivory ground, woven with three rows of floral medallions, within a peony border. (*Private Collector*)

Length, 6 feet 9 inches; width, 4 feet

327. TWO KABISTAN RUGS

Bright rose fields with geometrical medallions of flowers in ivory and blue. (*Private Collector*)

Length, 4 feet 9 inches; width, 4 feet

Length, 4 feet 7 inches; width, 3 feet 5 inches

328. TWO TEKKE BOKHARA RUGS

Tawny red field, woven with three rows of particolored octagons, within a border of latchhooked rosettes and trellised serrations.

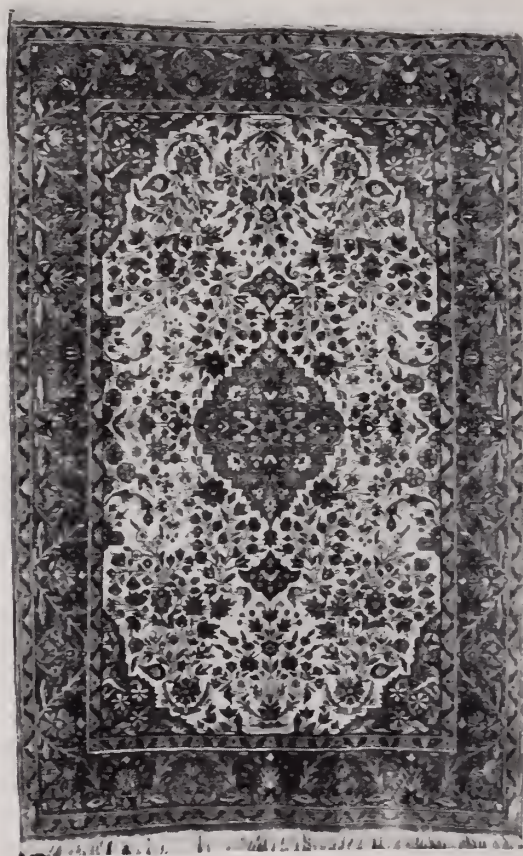
Lengths, 5 feet 4 inches and 4 feet; width, 3 feet 7 inches

329. TWO BOKHARA RUGS

Design of rows of octagons, particolored in orange red and ivory. (*Private Collector*)

Length, 5 feet 4 inches; width, 3 feet 7 inches

Length, 4 feet 1 inch; width, 3 feet 3 inches



[NUMBER 330]

330. KASHAN SILK RUG

Double-arched old ivory field with pendent crimson medallion amid spreading shrubs with crimson and blue blossoms; crimson border of undulating branches of lotus.

Length, 6 feet 7 inches; width, 4 feet 4 inches

[See illustration]

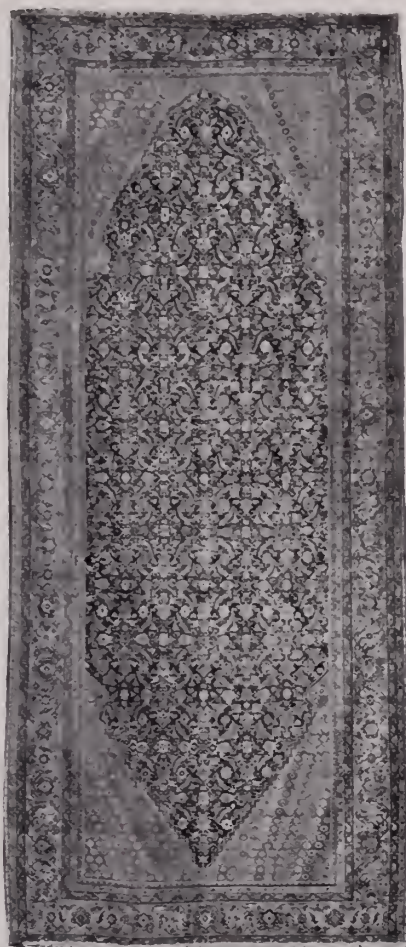
331. PERSIAN HERATI RUG

Blue-black field, closely latticed with the allover Herati pattern within a tawny red Fereghan border of interlinked 'turtle' palmettes.

Length, 6 feet 7 inches; width, 4 feet 3 inches

332. TEKKE BOKHARA RUG
Brownish red field, woven with three chains of octagons, particolored in orange and ivory; border of latchhooked octagon rosettes. *Length, 7 feet 2 inches; width, 5 feet*
333. ANATOLIAN PRAYER RUG
Pistache green field beneath a pointed prayer arch, with dotted scarlet spandrels; scarlet and old gold floral borders. Long shaggy pile; needs repair. (*Private Collector*)
Length, 8 feet 2 inches; width, 6 feet 4 inches
334. PAIR TEHERAN RUGS
Field divided into nine compartments woven with vases of flowers and floral arabesque patterns on ground of yellow and deep blue; deep blue border of vases of flowers and cypresses. *Length, 7 feet 8 inches; width, 4 feet 7 inches*
335. TWO KABISTAN RUGS
With geometrical and floral designs in shaped medallions, in contrasting light and dark colors. One worn. (*Private Collector*)
Length, 4 feet 7 inches; width, 3 feet 8 inches
Length, 6 feet 2 inches; width, 3 feet 3 inches
336. PERSIAN ISPAHAN RUG
Midnight blue field, woven with medallion and spandrels in saffron and maroon, all overrun with branches of blossoms; border to match the field.
Length, 6 feet 9 inches; width, 4 feet 7 inches
337. KASHAN RUG
Scrolled orange field, with old gold spandrels and midnight blue and ivory diamond medallion, all overrun with scrolling branches of flowers; blue-black palmette border with trailing jasmine. *Length, 7 feet; width, 4 feet 6 inches*
338. SHIRAZ RUG
Blue-black field, woven allover with formalized blossoms; four spandrels and borders of interlinked 'vine' motives.
Length, 7 feet 8 inches; width, 4 feet

- 20- 339. KARABAGH RUG
Tan field, woven with rows of 'pear' motives centring a stepped blue diamond medallion; rosetted blue border. (Private Collector) Length, 8 feet 4 inches; width, 3 feet
- 30- 340. HAMADAN HERATI RUG
Scarlet field, with an allover Herati design; ivory border with angular 'vine' motive. (Private Collector) Length, 8 feet 4 inches; width, 3 feet 7 inches
- 45- 341. TWO SAROUK RUGS
With floral designs in dark blue, rose, green, and fawn, and with tête de nègre floral border. (Private Collector) Length, 7 feet; width, 4 feet 2 inches
Length, 4 feet 10 inches; width, 3 feet 5 inches
- 37 342. KURDISTAN RUNNER
Brownish black field, woven with five rectangular plaquettes amid scattered tulips and 'pears'; brick red and ivory borders. (Private Collector) Length, 11 feet 2 inches; width, 3 feet 5 inches
- 50- 343. TWO CAUCASIAN STRIPED RUGS
Field striped in colors, one *semé* with tiny floral sprigs, the other with undulating branches of 'pears'; ivory and scarlet borders, respectively. Worn. (Private Collector) Lengths, 9 feet and 8 feet 2 inches; width, 4 feet 3 inches
- 32 344. FEREGHAN HERATI RUG
Blue-black field with the allover Herati pattern; pistache green palmette border. (Private Collector) Length, 11 feet 6 inches; width, 5 feet 1 inch
- 40- 345. PAIR KURD RUNNERS
Tan field, woven with rows of scarlet and blue floral shrubs; old gold border of pink roses, between turquoise green floral guards. One needs repair. (Private Collector) Length, 15 feet 3 inches; width, 3 feet 7 inches



[NUMBER 346]

46. ANTIQUE FEREGHAN HERATI CARPET

Double-arched midnight blue field, woven with the allover Herati trellis pattern with particolored scarlet and turquoise leaves and rosetted scarlet spandrels; pistache green border of 'turtle' palmettes. (*Private Collector*)

Length, 15 feet 9 inches; width, 6 feet 9 inches

[See illustration]

347. BIRJEND MESHED RUG
 60- Developing a scarlet diamond lattice hung with 'pear' motives, within a scarlet border with a floral chain design.
Length, 14 feet; width, 5 feet 9 inches
348. HAMADAN CARPET
 90- Tomato red field, woven with a formalized allover design of blossoms, Herati leaves, and trellised branches; scarlet and ivory floral borders. *Length, 17 feet; width, 6 feet 4 inches*
349. FEREGHAN HERATI RUG
 175- Deep blue-black field, with the allover Herati latticed design of blossoms and particolored leaves; pistache green border with running branch scroll design recalling the Chinese cloud band and starred with red blossoms; floral guards. Small imperfections. (*Private Collector*)
Length, 16 feet; width, 7 feet 2 inches
350. SERAPI CARPET
 95- Rose pink field with huge concentric hexagonal plaquettes in scarlet and ivory; scarlet border of formalized 'turtle' palmettes and bent branches. (*Private Collector*)
Length, 12 feet; width, 9 feet 2 inches
351. MESHED FLORAL CARPET
 190- Woven with scrolled concentric medallions in royal blue, brick red, sky blue, and ivory, with lavish arabesques of floral branches. Green floral border with ivory guards.
Length, 13 feet; width, 10 feet 5 inches
352. TABRIZ HERATI CARPET
 230- Field of midnight blue, closely trellised with the allover Herati pattern; brick red border of chrysanthemum heads garlanded with flowers and lancet leaves.
Length, 16 feet; width, 10 feet 5 inches
353. PERSIAN VASE CARPET
 525- Midnight blue field, woven with a trellis supporting jardinières of roses amid stiff upstanding sprays of flowers; brick red border of 'turtle' palmettes and lotus flowers upon scrolling green branches.
Length, 16 feet 3 inches; width, 12 feet 3 inches

354. MAHAL CARPET

Old scarlet field, woven with a Khorassan pendent blue medallion and strings of plaquettes; deep blue palmette border, old gold floral guards.

Length, 14 feet 6 inches; width, 12 feet 4 inches

355. CHINESE BLUE AND WHITE CARPET

White ground, strewn with blue clouds and with fretted medallion and spandrels; blue and white fret border.

Length, 14 feet 8 inches; width, 11 feet 8 inches

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

356. PERSIAN LOTUS CARPET

Tan field, woven with lateral rows of lotus flowers and leaves in blue, rose, russet, and brown, the design repeated upon a deep blue border between rosetted turquoise guards.

Length, 14 feet; width, 11 feet 8 inches

357. KIRMAN MEDALLION CARPET

Cusped crimson field with a pendent sapphire blue medallion and sky blue spandrels, filled with floral arabesques; ivory and crimson floral borders. (*Private Collector*)

Length, 14 feet 10 inches; width, 11 feet 7 inches

358. KIRMAN CARPET

Scarlet field, developing an allover Ispahan design of curving branches of lotus flowers and palmettes, small blossoms and leafage; greenish blue palmette border, between turquoise and rose pink guards.

Length, 21 feet 5 inches; width, 13 feet 9 inches

359. KHORASSAN HERATI CARPET

Deep cypress green field with the allover Herati design in green, scarlet, and tan; scarlet Herati border with numerous guards and subsidiary borders of deep blue and ivory.

Length, 17 feet 4 inches; width, 11 feet 3 inches

360. KURD HERATI CARPET

Field of midnight blue with the allover trellised Herati pattern; scarlet rosette border, between deep blue and yellow floral guards. (*Private Collector*)

Length, 24 feet 6 inches; width, 10 feet 6 inches

361. TURKEY CARPET

55- Scarlet field, woven in blue and green with huge leaf plaquettes and border of lotus flowers, large rosettes, and Herati leaves. (*Private Collector*)
Length, 16 feet 2 inches; width, 13 feet 3 inches

362. PAIR KARA-DAGH RUNNERS

45- Deep greenish blue field, woven with rows of 'pear' motives garlanded with flowers; floral and barber-pole borders in colors. (*Private Collector*)
Length, 11 feet 8 inches; width, 3 feet 10 inches
Length, 12 feet; width, 3 feet 5 inches

363. AUBUSSON CARPET

95- Rose red field garnished with floral scrollings and with scrolled ivory floral medallion; border of ivory floral plaquettes. Repaired. (*Private Collector*)
Length, 13 feet 3 inches; width, 10 feet 6 inches

364. SOUMAK CARPET

85- Old scarlet field, tapestry-woven with flattened sapphire blue and yellow medallions filled with formalized foliations; latch-hooked *tête de nègre* border. Some imperfections. Pileless rug. (*Private Collector*)
Length, 12 feet 6 inches; width, 9 feet 10 inches

365. TWO HAMADAN RUNNERS

50- Camel's hair ground, one with a trellised floral design, the other with floral diamond medallions in a diapered ivory field. One shows wear. (*Private Collector*)
Length, 18 feet 2 inches; width, 3 feet 10 inches
Length, 13 feet 2 inches; width, 3 feet 6 inches

366. AUBUSSON CARPET

190- Pale gray field, centred with a nosegay of flowers, within a shell pink border frame with beribboned festoons of roses and marguerites. (*Private Collector*)
Length, 18 feet 3 inches; width, 15 feet 3 inches

367. HAMADAN HERATI RUNNER

Deep blue field with compact Herati design in rose and turquoise; floral border on ivory white. Slightly imperfect. (Private Collector)

Length, 15 feet 8 inches; width, 3 feet 2 inches

368. Two RUGS

Kurd rug with hexagonal medallions in colors and *tête de nègre* and scarlet floral borders; and Lesghian rug with bluish green field patterned with latchhooked diamonds and serrated leaves, with ivory border; imperfect. (Private Collector)

Length, 8 feet 3 inches; width, 3 feet 7 inches

Length, 6 feet 10 inches; width, 5 feet 6 inches

369. Two RUGS

Hamadan rug with green trellis design on a tan ground; and Persian rug woven with rows of 'pear' motives on a *tête de nègre* ground, the latter imperfect. (Private Collector)

Length, 5 feet 3 inches; width, 2 feet 10 inches

Length, 5 feet 6 inches; width, 3 feet

70. TWO CAUCASIAN RUGS

Daghestan and Kazak geometrical patterns on a rose ground, with ivory border. Both imperfect. (Private Collector)

Length, 8 feet 1 inch; width, 4 feet 1 inch

Length, 7 feet 1 inch; width, 3 feet 10 inches

71. HAMADAN HERATI RUNNER

Field with compact Herati design on deep blue; three borders of flowers on rose and ivory white. (Private Collector)

Length, 15 feet 7 inches; width, 3 feet 1 inch

72. TWO RUNNERS

One with a pole of green diamond medallions on a tomato red ground; the other with rose and ivory striped field. Some imperfections. (Private Collector)

Length, 10 feet 3 inches; width, 3 feet 7 inches

Length, 8 feet 2 inches; width, 3 feet 7 inches

373. TWO RUNNERS

30 Allover floral design in a dark blue field, with scarlet and ivory borders, respectively. Both imperfect. (*Private Collector*)
 Length, 14 feet 2 inches; width, 3 feet 6 inches
 Length, 12 feet; width, 2 feet 9 inches

374. HAMADAN HERATI RUNNER

40- Deep blue with Herati design of scrolled leaves and flowers in turquoise and rose; three floral borders on red and green grounds. Worn. (*Private Collector*)
 Length, 15 feet; width, 2 feet 9 inches

375. TWO HAMADAN RUNNER FRAGMENTS

12 22 With compact Herati field on deep blue; three floral borders. [*Lot.*] (*Private Collector*)
 Lengths, 11 feet 2 inches and 3 feet 7 inches; width, 3 feet

376. EARLY AMERICAN OVAL HOOKED RUG

280- Tan field, with a garland of garden flowers bordered with rococo C-scrolls centring a scrolled brown oval medallion of roses. (*Private Collector*)
 Length, 9 feet; width, 6 feet 6 inches

377. THREE EARLY AMERICAN HOOKED RUGS

80- [A] Woven with a basket of flowers in a dark gray ground.
 [B] With a square tile design of flowers and russet oak leaves on a fawn ground. [C] With serpentine branches of red morning glories in a fawn ground. Two need repair. (*Private Collector*)
 Length, 3 feet 6 inches; width, 2 feet 5 inches
 Length, 6 feet 3 inches; width, 6 feet
 Length, 4 feet 10 inches; width, 3 feet 3 inches

378. ANTIQUE CHINESE RUG, ANDALUSIAN BRAIDED WOOL RUG
TWO GREEN VELVET CUSHIONS

55- Chinese rug with peony vine in blue, on ivory ground; Spanish rug with star mosaic pattern; two cushions in jardinière green cut velvet of the Louis Philippe period. [*Lot.*]
 Length, 8 feet 3 inches; width, 5 feet 7 inches
 Length, 7 feet 2 inches; width, 3 feet 10 inches

379. TWO RUGS

Hamadan Serebend rug with rows of 'pear' motives in a scarlet ground, and Kurd Karabagh rug with red and yellow roses and morning glories on a green ground. (*Private Collector*)

Length, 5 feet 2 inches; width, 2 feet 4 inches

Length, 4 feet 2 inches; width, 2 feet 8 inches

FURNITURE AND DECORATIONS [Concluded]

380. THREE CARVED AND LAQUÉ OVAL-BACK FAUTEUILS

Louis XII Style

Leaf-carved and fluted frames, *laqué* gray; two covered in printed linen, the third in needlepoint. (*Private Collector*)

381. PAIR UPHOLSTERED EASY CHAIRS

Overstuffed square back and down seat cushion; covered in striped cretonne; ball feet. (*Private Collector*)

382. LOUIS XVI WALNUT COMMODORE

Provençal, Early XIX Century

Oblong top, front with two small and two long drawers with oval brasses, round fluted and tapering legs. (*Private Collector*)

Height, 33¾ inches; length, 55 inches

83. RENAISSANCE CARVED WALNUT HALL SEAT
IN EIGHTEENTH CENTURY FELLETIN TAPESTRY

Back panel carved with scrollings and vines, the arms with crouching lions; hinged seat paneled with Felletin verdure tapestry, the front panel carved with leafage centring a *cartouche*. (*Private Collector*)

Length, 61 inches

84. CARVED WALNUT REFECTORY TABLE

Umbrian Renaissance Style

Massive oblong top with denticled edge; on square balustered end supports, the centre panel of stretched carved with *escutcheons*. (*Private Collector*)

Height, 34 inches; length, 10 feet 8 inches

385. TWO UPHOLSTERED EASY CHAIRS IN PRINTED
LINEN SLIP COVERS

80- Covered in plain white fabric, on short mahogany legs;
grisaille printed linen covers simulating old *toile de Jouy*.
(*Private Collector*)

386. CARVED AND PANELED OAK SETTLE OF LANCASHIRE TYPE
English, dated 1761

25- Wainscot back occupied by four panels carved with the thistle
and the rose, the initials O R and date 1761 on the top rail.
Hinged seat, with cushion. *Length, 52 inches*

387. HITCHCOCK THREE-CHAIR-BACK SETTLE
WITH STENCIL DECORATION *American, circa 1825*

out Open back with shaped head-rail stenciled with fruit, flower,
and bird design; panel seat. Stretched legs; old decoration.
Length, 5 feet 10 inches

388. QUEEN ANNE INLAID WALNUT SECRETARY-CABINET
English, XIX Century

85- Upper section with three small and three long drawers and
fluted pilasters; the lower with a pull-out writing desk above
three long drawers; all lined with root walnut and cross-
banded. (*Private Collector*)
Height, 6 feet 1½ inches; width, 42 inches

389. UPHOLSTERED SUITE IN FLOWERED CHINTZ SLIP COVERS

75- Divan sofa and two easy chairs in plain fabric, on mahogany
legs; with flower-printed linen slip covers. [Lot.] (*Private
Collector*) *Length of sofa, 6 feet*

390. UPHOLSTERED SUITE IN BLUE AND WHITE
LINEN SLIP COVERS

60- Divan sofa and two easy chairs in plain fabric, on mahogany
supports; with *chinoiserie* pattern blue printed linen slip
covers. [Lot.] (*Private Collector*)
Length of sofa, 6 feet 5 inches

391. ACAJOU BEDROOM SUITE, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Comprising single bedstead with box spring and mattress, side table, kneehole writing desk, cheval glass, commode with dressing mirror and marble top, chiffonier, bedside table, easy chair and *bergère* covered in printed linen, two side chairs in crimson and gold brocade, and a *chaise longue*. [Lot.] (*Private Collector*)
392. TWO UPHOLSTERED EASY CHAIRS IN CARMINE PRINTED LINEN COVERS
Overstuffed chairs in plain white fabric, on short mahogany legs. Slip covers and cushions printed in carmine simulating old *toile de Jony*. (*Private Collector*)
393. DECORATED BEDROOM SUITE *Sheraton Style*
Comprising pair single bedsteads with box springs and mattresses, pair bureaux, pair wall mirrors, occasional table, writing desk, and three assorted chairs. Painted green, with floral decoration. [Lot.] (*Private Collector*)
394. LAQUÉ AND CARVED SUITE *Louis XVI Style*
Three armchairs with leaf-carved and fluted frames and oval medallioned backs; settee *en suite*. *Laqué* ivory white and covered in white printed linen. [Lot.] (*Private Collector*)
Length of settee, 5 feet 4 inches
395. DECORATED BEDROOM SUITE *Sheraton Style*
Comprising pair single bedsteads, with box springs and mattresses, bureau, dressing table with triple mirror, writing desk, bedside table and banquette. Painted green, with oval floral medallions. [Lot.] (*Private Collector*)
396. TWO UPHOLSTERED EASY CHAIRS
Overstuffed chairs, covered in black and gray damask and brown cretonne, respectively. (*Private Collector*)
397. FRET-CARVED MAHOGANY COFFEE TABLE AND MUSIC BENCH *English, XIX Century*
[A] Coffee table in the Sheraton taste. [B] Piano bench with conforming seat in rose velours. [Lot.]

398. SHERATON MAHOGANY SMALL TRIPOD TABLE
AND AN EBONIZED CHAIR *English, Early XIX Century*
7¹² [A] Tripod table with tilting oblong top, on turned pedestal
and curved tripod. [B] Occasional chair in the Directoire
taste, with slip seat in green brocade. [Lot.]
399. FOUR MEXICAN HOMESPUN WOOL BLANKETS
20- Various colors, some embroidered in floral patterns. [Lot.]
400. TWO BLUE AND WHITE VASES, FITTED AS LAMPS
40- Baluster-form vase painted with figures of children in land-
scape; tall-necked bottle decorated with lotus scrollings; fitted
for electricity. (*Private Collector*)
Height, 24½ and 30½ inches
401. PAIR STATUARY MARBLE AND BRONZE DORÉ URNS
20- *Empire Style*
Decorated with a *bronze doré* frieze of dancing nymphs, class-
ical appliqué and paw feet, one missing. (*Private Collector*)
Height, 19 inches
402. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*
25- Cartouche-shaped, with bowknotted wreath cresting, the base
carved with drapery festoons and clusters of leafage. (*Private Collector*)
Height, 20½ inches; width, 11½ inches
403. PAIR FIVE-COLOR VASES FITTED AS LAMPS
25- Ovoid vase decorated with rocky landscapes; fitted for elec-
tricity. (*Private Collector*) Height, 24 inches
404. MISCELLANEOUS LOT *XVIII-XIX Century*
Various small culinary utensils, snuffers, a *laqué* wood box.
About eight pieces. [Lot.]
405. FOUR CARVED AND GILDED WOOD OBJECTS
15- *Spanish, XVII-XVIII Century*
Statuette of a saint, sacred swan, two foliated brackets.
[Lot.] Height, 13 to 21 inches
- 8- 406. FIVE DECORATIVE OBJECTS *XIX Century*
Empire red and gold tole egg boiler, four *repoussé* and gilded
tin curtain loops. [Lot.]

[END OF SECOND SESSION]

10459-

THIRD AND LAST SESSION

Saturday, February 27, 1932, at 2:15 p.m.

Catalogue Numbers 407 to 616 Inclusive

OLD CROWN DERBY, WORCESTER, AND ROYAL SEVRES PORCELAIN SERVICES

407. VIEUX PARIS GILDED AND DECORATED PORCELAIN
COFFEE SERVICE
Comprising coffee pot, creamer, sugar bowl, waste bowl, nine cups and ten saucers. Empire gilded decoration on a lapis blue ground, with painted panels of flowers; gilded rims. [Lot.] (*Private Collector*)
408. NINE PORCELAIN PLACE PLATES *Worcester Style*
Ivory ware, decorated with sprigs of flowers and assorted escutcheons; *marli* bordered with bands of deep blue and gold. (*Private Collector*) *Diameter, 9½ inches*
- 408A. ROCKINGHAM DECORATED APPLE GREEN AND WHITE
PORCELAIN DESSERT SERVICE
Comprising shaped compote, two low compotes, and twelve plates. Painted with wreaths of roses and leaves. [Lot.] (*Farrar*) *Diameter of plates, 9 inches*
- 408B. FIVE FAÏENCE ORNAMENTS *XVIII-XIX Century*
Two old Leeds reticulated salt-glaze plates, and a plaque modeled with the royal arms; Italian decorated white *faïence* fluted plaque; Marseilles painted and modeled *faïence* covered casket. [Lot.]



[409]

[410]

[409]



[412]

[411]

[413]

409. FIFTEEN LOUIS PHILIPPE ROYAL SÈVRES
PORCELAIN DESSERT PLATES

Dated 1843-6

Lapis blue *marli*, gold-decorated with three reserves of landscape vignettes; *cavetto* with hand-painted scenes of *châteaux*.
From the Château des Tuileries, Paris. (*Private Collector*)

Diameter, 9¾ inches

[See illustration of two]

10. TWENTY CHAMBERLAIN'S WORCESTER DECORATED
PORCELAIN DESSERT PLATES *Circa 1825*
Deep blue *marli* with scroll design and scalloped border in
gold; *cavetto* hand-painted with colorful sprigs of flowers.
(*Private Collector*) *Diameter, 9½ inches*
[See illustration of one]
11. SIXTEEN PORCELAIN DESSERT PLATES *Worcester Style*
Ivory ware, painted with sprigs of flowers and assorted
escutcheons; deep blue and gold-decorated valanced edges.
(*Private Collector*) *Diameter, 9½ inches*
[See illustration of one]
12. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE
Circa 1830
Comprising compotier, pair of small covered tureens, six
oblong and two oval dishes, four leaf-shaped dishes, two small
comfit dishes, and seventeen dessert plates. Hand-painted
with English rural scenes, with scrolled and gilded borders
ornamented with floral nosegays. Some cracks. [Lot.]
(*Private Collector*)
[See illustration of one plate]
13. SEVENTEEN LOUIS PHILIPPE ROYAL SÈVRES
DECORATED PORCELAIN PLATES *Dated 1846*
Decorated with gilded wreath centring a royal monogram
flanked by cherubs; straw yellow *marli* with gilded vine leaf
border. From the Château des Tuileries, Paris. (*Private*
Collector) *Diameter, 9¾ inches*
[See illustration of one]
14. DERBY AND WORCESTER DECORATED PORCELAIN SERVICE
Circa 1820
Comprising: thirty plates, twelve shaped dishes, two sauce
tureens with covers and stands; oblong cake dish, two bowls,
twenty saucers, one small plate. Painted with pink roses and
leaves on a white ground enriched with gilding. Assembled
service, a few pieces imperfect and repaired. [Lot.] (*Private*
Collector)

- 125
+15. LOUIS PHILIPPE ROYAL SÈVRES PORCELAIN DISH AND
SIXTEEN DINNER PLATES *Dated 1846*
With gilded medallion and decorated border of animals and
floral *rincaux* with *en camaïeu* medallions and the royal
monogram. From the Château de Fontainebleau. [Lot.]
(*Private Collector*) *Diameters, 13½ and 9½ inches*

TWO FINE IMARI PATTERN DERBY PORCELAIN
DINNER SERVICES
WITH DUESBURY AND BLOOR MARKS

- 72
90
+16. TWELVE CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820
Service plates with fine Imari decoration in blue, gold, and
rouge de fer. Shaped borders. Few chipped. (*Private Col-
lector*) *Diameter, 10 inches*

- 18
+17. THIRTEEN CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820
Similar to the preceding. One chipped. (*Private Collector*)
Diameter, 10 inches

- 60
+18. TWELVE CROWN DERBY DECORATED PORCELAIN SOUP AND
SERVICE PLATES *Circa 1820*
Matching the preceding. One imperfect. (*Private Collector*)
Diameters, 9¾ and 10 inches

- 60
+19. FIFTEEN CROWN DERBY DECORATED PORCELAIN
SOUP PLATES *Circa 1820*
Similar to the preceding. Two imperfect. (*Private Collector*)
Diameter, 10 inches

- +20. TWELVE CROWN DERBY DECORATED PORCELAIN
SOUP PLATES *Circa 1820*
Matching the preceding. (*Private Collector*)
Diameter, 9¾ inches

21. TWELVE CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820

Matching the preceding. (*Private Collector*)
Diameter, 9¾ inches

22. TWELVE CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820

Matching the preceding. (*Private Collector*)
Diameter, 9¾ inches

[See illustration of one]



[NUMBERS 422 AND 427]

43. FOURTEEN CROWN DERBY DECORATED PORCELAIN PLATES
Circa 1820

Matching the preceding. (*Private Collector*)
Diameter, 9¾ inches

44. FOUR CROWN DERBY DECORATED PORCELAIN
 OVAL PLATTERS *Circa 1820*

Matching the preceding. (*Private Collector*)
Lengths, 14 to 20 inches

45. TWELVE CROWN DERBY DECORATED PORCELAIN
 OVAL PLATTERS *Circa 1820*

Similar to the preceding. (*Private Collector*)
Lengths, 10½ to 13 inches

426. FOUR CROWN DERBY DECORATED PORCELAIN
CIRCULAR COVERED VEGETABLE DISHES *Circa 1820*
40- Similar to the preceding. One with age crack. (*Private*
Collector) *Diameter, 11 inches*

427. THREE CROWN DERBY DECORATED PORCELAIN
1- SAUCE TUREENS WITH COVERS AND STANDS *Circa 1820*
22 Similar to the preceding. Two pieces repaired. (*Private*
Collector) *Length, 8½ inches*
[See illustration of two on preceding page]

428. TWENTY-THREE CROWN DERBY DECORATED PORCELAIN
SMALL PLATES *Circa 1820*
92- Matching the preceding. A few imperfections. (*Private*
Collector) *Diameter, 7½ inches*

429. FOUR CROWN DERBY DECORATED PORCELAIN
OVAL PLATTERS *Circa 1820*
16- Similar to the preceding. One faintly cracked. (*Private*
Collector) *Lengths, 10½ to 15½ inches*

430. CROWN DERBY DECORATED PORCELAIN
SQUARE SALAD BOWL *Circa 1820*
20- Matching the preceding. (*Private Collector*)
Width, 10½ inches

431. ELEVEN CROWN DERBY DECORATED PORCELAIN PLATES *Circa 1830*
104-¹² Pleasing Imari pattern in blue, gold, and *rouge de fer*, shaped
and 'jeweled' edge. (*Private Collector*)
Diameter, 10½ inches

[See illustration of one opposite]

432. ELEVEN CROWN DERBY DECORATED PORCELAIN PLATES *Circa 1830*
70- Matching the preceding. Some imperfect and repaired.
(*Private Collector*) *Diameter, 10½ inches*



[NUMBERS 431 AND 433]

433. SET OF FOUR CROWN DERBY DECORATED PORCELAIN
SAUCE TUREENS WITH COVERS AND STANDS *Circa 1830*
Matching the preceding. Some pieces age-cracked. (*Private Collector*) *Length, 7½ inches*
[See illustration of two]
434. SEVENTEEN CROWN DERBY DECORATED PORCELAIN
SOUP PLATES *Circa 1830*
Matching the preceding. Some chipped. (*Private Collector*) *Diameter, 10 inches*
435. EIGHTEEN CROWN DERBY DECORATED PORCELAIN
CEREAL PLATES *Circa 1830*
Matching the preceding. A few chipped. (*Private Collector*) *Diameter, 8¾ inches*
436. SIXTEEN CROWN DERBY DECORATED PORCELAIN
SMALL PLATES *Circa 1830*
Matching the preceding. In two sizes. Few chipped. (*Private Collector*) *Diameters, 8 and 9 inches*
437. FOUR CROWN DERBY DECORATED PORCELAIN
SHAPED OVAL PLATTERS *Circa 1830*
Matching the preceding. Three repaired. (*Private Collector*) *Lengths, 15½ to 20 inches*

438. FIVE CROWN DERBY DECORATED PORCELAIN
 SHAPED OVAL PLATTERS *Circa 1830*
 12 - Matching the preceding. Four repaired. (*Private Collector*)
Lengths, 13 to 14½ inches

439. FOUR CROWN DERBY DECORATED PORCELAIN
 SHAPED DISHES *Circa 1830*
 28 - Matching the preceding. One chipped. (*Private Collector*)
Lengths, 9½ to 12½ inches

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

440. THREE BLUE AND WHITE PORCELAIN VASES
Wilheran Baluster vase and pair of club-shaped vases, with cobalt blue
 landscape decoration in the K'ang-hsi style. (*Private Col-*
lector) *Heights, 19 and 17¾ inches*

441. THREE BLUE AND WHITE PORCELAIN VASES
 FITTED AS LAMPS
 16 - Pestle-shaped vase and two ginger jars, fitted for electricity.
 (*Private Collector*) *Heights, 19½ and 18½ inches*

- 441A. SAN TS'AI PORCELAIN GARNITURE *W'an Li*
 70 - Comprising pair of beakers and three covered vases, with
 peony decoration in cobalt blue, green, and iron red; repaired
 and chipped. [Lot.] (*Private Collector*)
Heights, 7¼ and 8¼ inches

442. CARVED RHINOCEROS HORN VASE
 10 - In the form of a lotus, with carved blossoms and pods. Has
 stand. (*Private Collector*) *Height, 4 inches*

443. LACQUERED PORCELAIN GARNITURE *Circa 1800*
 5 - Beaker and pair of baluster vases with covers, lacquered in
 red and gold on a black ground with panels of *chinoiserie*
 figures; restored and chipped. [Lot.] (*Private Collector*)
Heights, 5¾ and 8 inches

- 35 - 444. PAIR IMPERIAL YELLOW GLASS COVERED JARS *Ch'ien-lung*
 Chrysanthemum-form, with tapering body and flat cover; four-
 character incised mark of Ch'ien-lung. Have stands. Covers
 chipped. (*Private Collector*) *Diameter, 5¾ inches*

- 444A. THREE TANAGRA TERRA COTTA FIGURINES
Female figures wearing chiton and himation; the largest of doubtful authenticity. (*Private Collector*)
Heights, 4 $\frac{3}{4}$, 7 $\frac{1}{2}$, and 9 inches
445. CARVED IVORY VOTIVE GROUP *Portuguese, circa 1820*
Symbolic group of the Good Shepherd poised above a mound carved with tiny figures and domestic animals; in tooled leather case, with the Papal arms. (*Private Collector*)
Height, 10 $\frac{1}{2}$ inches
446. CARVED SPINACH JADE INCENSE BURNER WITH COVER
Bowl and cover carved with panels of t'ao t'ieh ornament, with a coiled dragon finial and two ogre-head loose ring handles. (*Private Collector*) *Diameter, 8 inches*
447. PAIR EMPIRE BLACK AND GOLD CARVED CORNER BRACKETS
Italian, Early XIX Century
In the Louis XIV taste, carved with acanthus, mascarons and fluting. *Height, 11 inches; length, 26 inches*
448. CAPO DI MONTE DECORATED PORCELAIN CASKET
Oblong box, molded in relief and decorated in colors with scenes from Roman mythology. (*Private Collector*)
Length, 11 $\frac{1}{2}$ inches
449. PAIR BRONZE FOLIATED CANDLE SCONCES
Flemish, XVII Century
Wall brackets of foliated scroll design with pricket ends for large candles. Fine specimens. *Length, 26 $\frac{1}{2}$ inches*
450. PAIR LIMOGES ENAMEL PLAQUES *XVIII Century*
Depicting in colors the finding of Moses in the Bullrushes, and the Judgment of Solomon; small chips. In gilded frames in the Gothic style. (*Private Collector*)
Height, 17 $\frac{1}{2}$ inches; width, 9 inches
451. TWO ROSE PINK AND MILLET YELLOW
CHRYSANTHEMUM PLATES *Yung Cheng*
Beautifully modeled in chrysanthemum form, one glazed rose pink, one millet yellow; the former repaired. Both with six-character mark. On teakwood stands. *Diameter, 7 inches*

452. PAIR PETIT POINT NEEDLEWORK PICTURES

English and Dutch, XVIII-XIX Century

35-

One featuring an urn of flowers in the manner of Jean Baptiste Monnoyer, the other an English rustic scene in the Morland manner. Gilt frames.

Height, 28½ inches; width, 22½ inches

453. NEEDLEPOINT PICTURE

French, Early XVIII Century

25-

Developing a strap-scrolled crimson cartouche in a sky blue ground ornamented with leaf scrollings and enclosing a *petit point* figure of a lute player between fruiting trees. Gilded frame.

Height, 23½ inches; width, 19½ inches

454. LOT OF OLD NEEDLEWORK AND EMBROIDERY

XVII-XIX Century

12
10

Four silk and gold-embroidered bourses; needlepoint mat; framed needlepoint panel featuring a stag in a landscape. [Lot.]

455. FIVE-COLOR GINGER JAR

Enamel decoration of phoenix amid peony shrubs in the Wan Li style; teakwood cover and stand. (*Private Collector*)

Witherian

Height, 11 inches

456. PAIR BLUE AND WHITE PORCELAIN GINGER JARS

Reserved 'hawthorn' decoration with panels of landscape and utensils, in the K'ang-hsi style; carved teakwood cover and stand. (*Private Collector*)

Witherian

Height, 12 inches

457. PAIR CAPO DI MONTE WHITE FAÏENCE GROUPS

Rustic groups of children amid vines, on detachable round base with female masks. Modern reproductions. (*Private Collector*)

50

Height, 15 inches

458. PAIR OLD DELFT BLUE AND WHITE ARMORIAL JARS

Ovoid jar painted with the arms of Amsterdam, with coniform brass cover. Mark: B P. Necks restored. (*Private Collector*)

80

Height, 14¾ inches

459. SIKKATON INLAID BAROMETER
Toqnomi and Wanoni, Shepton Mollet, circa 1800
 Banjo-shaped case inlaid with shell and foliage medallions
 in tinted woods; glass dial. *Height, 38 inches*
460. TWO REPOUSSÉ BRASS PLAQUES *Flemish, XVI Century*
 With representations of Adam and Eve, and allegory of two
 male figures carrying a bunch of grapes.
Diameter, 15 1/2 inches
461. PAIR CHINESE SEMI-PRECIOUS PLANTS
 IN DECORATED LACQUER JARDINIÈRES
 Tub of vermillion lacquer incised and gilded with dragons
 upon a diapered ground; with flowering plants in semi-precious
 minerals. With stands. (*Private Collector*)
Heights, 18 inches
- 461A. FOUR PEN AND WASH DRAWINGS *Italian, XVIII Century*
 Depicting subjects from the classics. Unframed. Medium
 folio. (*Farrar*)
462. SILVERED BRONZE GIRANDOLE *XVIII Century*
 Hanging or standing lamp embellished with Gothic animalistic
 motives. *Height, 33 1/2 inches*
463. REPOUSSÉ BRASS PLAQUE *Flemish, XVI Century*
 Fine example, the *cavetto* simulating a rosette in a border of
 flower volutes. *Diameter, 16 inches*
464. PAIR BLACK HAWTHORN VASES, FITTED AS LAMPS
 Club-shaped vase reserved with painted *mei* blossoms; fitted
 for electricity. (*Private Collector*) *Height, 28 1/2 inches*
465. TWO HAMMERED BRASS BOWLS *Flemish, XVII Century*
 One has shell-pattern handle, the other with pierced rim.
 [Lot.] *Diameters, 17 1/2 and 21 inches*
466. WALNUT SHAVING MIRROR *English, XVIII Century*
 Mirror between slender piers; box base with two drawers.
Height, 24 1/2 inches; width, 16 inches
haran

467. PAIR CHINESE POTTERY ANIMAL STATUETTES
FITTED AS LAMPS

35- Standing figure of a horse, in the manner of the T'ang
dynasty; fitted for electricity, with painted silk shade.
Height, 21 inches

468. CHINESE PAINTING ON GLASS Circa 1820

40- A mandarin and his court in a lakeside summerhouse receiv-
ing the visit of a bearded sage riding a water buffalo; teak-
wood frame. (Private Collector)
Height, 19 1/2 inches; length, 28 inches

469. PAIR DECORATED POWDER BLUE POTICHES
FITTED AS LAMPS

Wellhoran Covered baluster vase reserved with painted *famille verte*
panels; fitted for electricity. (Private Collector)
Height, 27 inches

470. STATUARY MARBLE MANTEL CLOCK
MOUNTED IN BRONZE DORÉ

115- Architectural form, with festooned drum supported on col-
umns with vase finials and crested by an eagle. (Private
Collector) Empire Style
Height, 24 inches; width, 16 inches

471. LOUIS XVI ACAJOU MARQUETERIE OCCASIONAL TABLE
Oblong top of yellow Siena marble, front with crossbanded
small drawer and cupboard with a *marqueterie* landscape
medallion; inlaid square tapering legs with undershelf. (Pri-
vate Collector) Height, 32 inches; width, 16 inches

472. BRONZE ANIMAL GROUP After Antoine Louis Barye
Jaguar devouring a hare, on oval base inscribed: BARYE.
Large model. (Private Collector) Length, 42 inches

473. PAIR INLAID MAHOGANY HARLEQUIN TABLES

25- Sheraton Style
Oblong folding top with banded edge, on collapsible X-sup-
port; new condition. Height, 22 1/2 inches; width, 19 inches

474. CHIPPENDALE CARVED MAHOGANY CANDLESTAND

Wellhoran Square top with fret-perforated gallery, square bracketed legs,
and saltire stretcher. Height, 24 inches

- ✓ 475. CARVED MAHOGANY COFFEE TABLE *Chippendale Style*
Oval piecrust top, on turned pedestal and carved tripod.
Height, 22 inches; width, 21 inches
476. ACAJOU AND TULIPWOOD MARQUETERIE
OCCASIONAL TABLE *Louis XVI Style*
Oblong top banded and inlaid with scholar's materials in the Chinese style; single drawer, square tapering legs, undershelf with floral inlay. (*Private Collector*)
Height, 28¾ inches; width, 18¼ inches
477. TWO GEORGIAN CARVED AND GILDED CONVEX MIRRORS
Molded circular frame, crested by carved group of pheasant and acanthus; similar groups of acanthus scrolls at the base. Almost a pair. *Height, 35 inches; width, 20 inches*
- ✓ 478. DIRECTOIRE BEECHWOOD BERGÈRE
IN STRIPED ROSE BOURRETTE *French, circa 1800*
12 Arched and rounded back and tapered square supports. Has loose cushion in similar material.
- ✓ 479. DIRECTOIRE BEECHWOOD BERGÈRE
IN YELLOW BROCATELLE *French, circa 1800*
Similar in shape to the preceding, with loose cushion in similar material.
- ✓ 480. CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR
Georgian Style
Seat and arched back covered in scarlet floral needlepoint; shell-carved cabriole legs. (*Private Collector*)
481. PAIR MAHOGANY AND CHINTZ WINDOW SEATS
Sheraton Style
Seat with low ends, covered in sprigged chintz; flaring quadrangular legs. New condition. *Length, 27 inches*
482. GEORGE III SERPENTINE-FRONT
MAHOGANY SERVING TABLE *English, XVIII Century*
Side table with curved front and sides; tapering square legs with molded frieze. *Height, 30½ inches; length, 48 inches*

483. CHIPPENDALE MAHOGANY ARMCHAIR IN RED VELOURS
English, XVIII Century

45- Canted square back, seat and armpads in mulberry red velours of later date; mahogany curved arm supports, square legs and stretchers.

484. GEORGE III CARVED MAHOGANY ROUNABOUT CHAIR
English, XVIII Century

40- Gracefully arched high back and rounded arms filled with three solid splats, rounded seat, shell-carved cabriole front leg ending in claw-and-ball foot and braced with cross spindles. Fine specimen.

485. CHIPPENDALE FINELY CARVED MAHOGANY AND
NEEDLEPOINT SIDE CHAIR

57¹² Open back with leaf-covered bow-shaped top rail on Gothic scrolled ribbon splat; seat in floral *gros point*, on square stretchered legs. (*Private Collector*)

486. PAIR LOUIS XVI CARVED, PAINTED, AND GILDED
CORNER CONSOLES *Southern French, XVIII Century*

55- Small triangular corner stand, the frieze and single support carved with festoons of laurel, classic heads, flowers, and fluting, and painted pale green and gold. Contemporary figured marble top. *Height, 37 inches; width, 24 inches*

487. PORTRAIT OF LA MARQUISE DE MEZIÈRES
Antoine Vestier, French: 1740-1810

2 ✓ Bust-length portrait of a young girl in brown and gold brocade dress edged with lace, before a background of foliage. (*Private Collector*) *Height, 25 1/4 inches; width, 21 inches*

488. LADY DIGBY AND HER SON
William Dobson, British: 1610-1645

Welshman Three-quarter-length figure in green dress edged with lace, with her left arm over the shoulder of her young son, who wears a scarlet coat and golden yellow silk scarf. (*Private Collector*) *Height, 48 1/2 inches; width, 40 1/2 inches*

489. BIRDS AND STILL LIFE *James Bogdani, Hungarian: d. 1724*
 Vase of flowers, and floral nosegays strewn on a parapet, with
~~Verghal~~ figures of a peacock and a scarlet macaw. (Private
 Collector) Height, $33\frac{1}{2}$ inches; length, $44\frac{1}{2}$ inches
490. MADONNA AND CHILD IN A GARLAND OF FLOWERS
Daniel Seghers, Flemish: 1590-1661
 Bust-length Madonna in crimson robes and blue-hooded cloak
 nursing the Child, within a finely painted garland of gaily
 colored garden flowers. (Private Collector) Height, 48 inches; length, 68 inches
491. SMALL MAHOGANY KNEEHOLE WRITING DESK
Chippendale Style
 Rectangular, with seven small drawers surrounding a recessed
 knee space which contains a cupboard; on cut-out bracket feet.
 Height, $30\frac{1}{2}$ inches; width, 32 inches
492. LOUIS XVI GREEN AND GOLD LAQUÉ CONSOLE
Southern French, XVIII Century
Demi-lune console table, the frieze and tapered supports em-
 bellished with carved swags of foliage depending from mas-
 carons and acanthus medallions. Figured marble top.
 Height, 35 inches; length, 44 inches
493. CHIPPENDALE CARVED MAHOGANY AND DAMASK
 SIDE CHAIR *English, XVIII Century*
 Open fan back, with stop-fluted rails and pierced and latticed
 vase splat; seat in old blue and white silk damask on fret-
 carved and chamfered square legs with pierced and fretted
 brackets and stretchers. (Private Collector)
494. MAHOGANY DROP-LEAF CARD TABLE *Chippendale Style*
 Narrow top with two triangular drop leaves, rounded at the
 corners and supported on square molded legs. In new condi-
 tion. Height, 27 inches; length open, 42 inches



[NUMBER 495]

495. LATE LOUIS XVI ACAJOU COMMIDE, MOUNTED IN BRASS

French, XVIII Century

Oblong top of gray Ste. Anne marble, front with three long drawers paneled in brass and with bail handles; fluted round pilasters, vase-turned legs. (Private Collector)

Height, 34¾ inches; length, 51 inches

[See illustration]

496. GEORGE III MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

High-back chair, with three openwork splats, square legs and stretchers; seat in crimson haircloth.

497. GEORGIAN MAHOGANY CARD TABLE

English, XVIII Century

Hinged rectangular top, on four cabriole club-footed legs; drawer restored. *Height, 28½ inches; width open, 31 inches*

498. PAIR CARVED MAHOGANY AND CRIMSON DAMASK
LYRE-BACK ARMCHAIRS AND PAIR SIDE CHAIRS*Duncan Phyfe Style*

Scrolled back centered with a lyre splat, open molded and scrolled arms finished with turned rosettes, incurvate square legs; seat in crimson floral damask. *New condition.*

499. PAIR MAHOGANY AND SATINWOOD CANDLESTANDS

Sheraton Style

Octagonal satinwood top, on slender vase-turned column and cyma-curved tripod. *New condition.*

Height, 25½ inches; diameter, 17 inches

500. CHIPPENDALE MAHOGANY AND FLOWERED CHINTZ BENCH

English, XVIII Century

Oblong top recovered in flowered green chintz; molded and tapered square mahogany legs. *Length, 35 inches*

501. PAIR CARVED WALNUT AND GREEN DAMASK SIDE CHAIRS

Queen Anne Style

Hoop back with vase splat veneered with root walnut; shield-shaped slip seat in green damask, shell-carved cabriole legs with club feet. *New condition.*

502. INLAID MAHOGANY AND SATINWOOD BOW-FRONT
CARD TABLE*Sheraton Style*

Shaped oblong top, with diced edge and outset round corners above ring-turned stiles, continuing into reeded and tapering legs; the frieze veneered with satinwood. *Fine reproduction, in new condition. Height, 29 inches; length, 34½ inches*



[NUMBER 503]

[NUMBER 504]

- 260- 503. PAIR LOUIS XV LAQUÉ AND NEEDLEPOINT FAUTEUILS
 Cartouche-shaped backs, open arms with armpads, flower-carved rails and cabriole legs. Covered in needlepoint depicting birds and foliations, the backs in fine old *petit point* of the period, depicting youths and maidens dancing and supping in a meadow under the trees. (*Private Collector*)

[See illustration]

- 210- 504. PAIR LOUIS XVI LAQUÉ AND NEEDLEPOINT
 OVAL-BACK FAUTEUILS
 Molded oval back, open arms with armpads and fluted supports, round fluted and tapering legs. Back and seat covered in fine old floral needlepoint; frames of later date. (*Private Collector*)

[See illustration]

505. MAHOGANY AND WORSTED DAMASK WING ARMCHAIR

Chippendale Style

45- Arched canted back, with wings, scrolled sides, and seat cushion all covered in green worsted damask; square molded legs. New condition.

506. INLAID MAHOGANY LYRE SOFA TABLE

Sheraton Style

25- Crossbanded oblong top, with two rounded drop leaves, two inlaid drawers; on stretchered lyre supports and bridge feet shod in brass and casters. New condition.

Height, 28½ inches; length open, 56 inches

507. CHIPPENDALE CARVED MAHOGANY CARD TABLE

10- Hinged rectangular top, with hollowed counter pockets, and one drawer; on cabriole legs carved with acanthus and flowers and ending in claw-and-ball feet.

Height, 29½ inches; width open, 34 inches

508. TWO GEORGE I CARVED WALNUT ROUNABOUT CHAIRS

English, XVIII Century

90- Attractively arched crest and rounded arms filled with three solid splats; snake-footed cabriole supports; slip seats in red and green damask.

509. INLAID MAHOGANY PEMBROKE TABLE

Sheraton Style

20- Oblong top, with two valanced drop leaves and crossbanded with satinwood; single end drawer, graceful reeded and tapering legs. New condition.

Height, 27 inches; length open, 43 inches

510. PAIR HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLES

10- Rounded top, with yoke-curved front inlaid with sunburst medallion and mock-fluting in satinwood; tapered inlaid square legs.

Height, 34 inches; length, 39 inches

511. GEORGIAN DECORATED GREEN LACQUER

SWELL-FRONT COMMODORE

5- With two small and four long cockbeaded drawers; decorated in gold and silver lacquer with *chinoiserie* landscapes. Nineteenth century. (*Private Collector*)

Height, 31½ inches; length, 35 inches



[NUMBER 512]

512. LOUIS XVI IVORY LAQUÉ AND CARVED WALNUT BERGÈRE
IN STRIPED BOURRETTE *French, XVIII Century*

Large *bergère* of good design with slightly arched back, straight arms terminating in fluted balusters that extend into fluted and tapered front legs; ivory *laqué* frame carved with spiraled ribbon ornament, paterae. Recovered in striped green and rose bourrette, loose cushion. (*Private Collector*)

Wuthoraw

[See illustration]

513. LOUIS XVI IVORY LAQUÉ AND CARVED WALNUT BERGÈRE
IN STRIPED BOURRETTE *French, XVIII Century*

Companion to the preceding. (*Private Collector*)

Wuthoraw

514. PAIR GEORGIAN CARVED AND GILDED PIER MIRRORS
IN THE STYLE OF WILLIAM KENT

Chippendale
Richly molded and carved frames with triangular pediment in architectural style, embellished at top and sides with carved leaf cartouche and acanthus swags. (Private Collector)

Height, 65 inches; width, 41 inches

515. FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT
PIECRUST TABLE

Chippendale Style

60-
Circular top with shaped piecrust edge, carved from a single piece of mahogany; tilting on bird-cage support and fluted and turned column carved with leaf-scrollings, the acanthus-carved tripod ending in ball-and-claw feet. Model of fine quality, in new condition.

Height, 28 inches; diameter, 30 inches

516. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

50
High back and rounded arms composed of three finely pierced splats, shell-carved cabriole front leg ending in claw-and-ball foot. Leather-covered slip seat.

517. QUEEN ANNE DECORATED RED LACQUER
CHEST OF DRAWERS

Chippendale
Oblong top, front with two small and three long drawers decorated in gilding with *chinoiserie* landscapes. Nineteenth century. (Private Collector)

Height, 33 inches; length, 35 inches

518. SHERATON MAHOGANY TWO-TIER DUMBWAITER

English, Late XVIII Century

65
Has two circular shelves, which hinge and fall down, on turned pedestal and splayed tripod with casters.

Height, 36 inches

519. SET OF SIX CHIPPENDALE CARVED MAHOGANY CHAIRS

English, XIX Century

25
Armchair and five side chairs, with openwork splats, and cresting rails carved with leafage and flowers, shaped seats in green damask, reeded and tapering square legs with stretchers.



[NUMBER 520]

520. FINELY INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
Sheraton Style

Oblong top swelling to a beautiful serpentine front with three cock-beaded drawers, surmounting cupboards finely veneered in figured mahogany bordered with striped inlays; on quadrangular tapering legs paneled with stringing. Important reproduction, in new condition.

Height, $39\frac{3}{4}$ inches; length, 5 feet $6\frac{1}{2}$ inches

[See illustration]

521. LOUIS XV INLAID TULIPWOOD COMMUNE, MOUNTED IN
BRONZE DORÉ

Top of *rouge de Flandre* marble (repaired), break-front with three long drawers veneered with quartered tulipwood panels, cabriole legs; gilded bronze mounts. Nineteenth century. (*Private Collector*)

Height, $34\frac{1}{2}$ inches

522. CARVED WALNUT AND JADE GREEN ARMURE LOVE SEAT

Georgian Style

Canted back with wings, scrolled sides and loose cushion all covered in jade green floral armure; on cabriole legs with voluted knees and club feet. New condition.

Length, 57 inches

523. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

Square back, seat and armpads covered in fine floral *gros point* centring cartouches of flowering palm trees on a white ground: leaf-carved incurvate arm supports, lattice-carved square legs with stretchers.

[See illustration]



[NUMBER 523]

- 85- 524. CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR
AFTER JAMES GILLINGHAM *American Chippendale Style*
Open fan back, with leaf-carved top rail and open strap splat
pierced with club-shaped embrasures; serpentine knuckled
arms, seat in green damask on acanthus-carved cabriole legs
with ball-and-claw feet.

Note: A finely executed reproduction of the famous James Gillingham armchair of the Reifsnnyder collection sold by the American Art Association in April, 1929; in new condition.

- 60- 525. PAIR ADAM CARVED MAHOGANY PEDESTALS AND
KNIFE URNS *English, XIX Century*
Square pedestal cupboards, the front carved with husk and
drapery festoons and honeysuckle; on winged griffin sup-
ports, surmounted by vase-shaped knife urns carved with flut-
ing and festoons. *Height of pedestals, 48 inches*
Height of urns, 29 inches

- 75- 526. MAHOGANY OPEN-FACED BOOK CABINET *Hepplewhite Style*
Tier of four book shelves upon a swell-front commode with
single drawer and double cupboards; flaring French feet.
New condition. *Height, 5 feet 3 inches; width, 23 inches*

- 75- 527. MAHOGANY OPEN-FACED BOOK CABINET *Hepplewhite Style*
Similar to the preceding
Height, 5 feet 3 inches; width, 23 inches

- 180- 528. PAIR CARVED, LAQUÉ AND NEEDLEPOINT FAUTEUILS
Louis XV Style
Cartouche-shaped flower-carved back, open molded arms with
armpads, flower-carved rails and cabriole legs; *laqué* gray.
Covered in fine needlepoint, developing golden yellow car-
touches of *chinoiserie* figures, animals and birds in a scarlet
ground with floral border.

528A. FOUR CARVED, LAQUÉ AND NEEDLEPOINT SIDE CHAIRS

*Louis XV Style**En suite* with the preceding.

529. CARVED, LAQUÉ AND NEEDLEPOINT CANAPÉ

*Louis XV Style**En suite* with the preceding.*Length, 6 feet*

530. GEORGE II CARVED MAHOGANY ROUNABOUT CHAIR

English, XVIII Century

Rounded high back in two tiers, filled with three pierced and carved splats; slip seat in black haircloth; carved cabriole front legs.

531. MAHOGANY AND SLATE BLUE SATIN LAMPAS SOFA

Restauration Style

Graceful low serpentine back, with three down seat cushions, all covered in satin lampas with Empire design of yellow wreaths; valanced rails, square tapering legs. New condition.

Length, 6 feet

532. PAIR LOUIS XV CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIRS

French, XVIII Century

Small chairs of cabriolet form, the shaped back, seat, and arm-pads in tapestry of the period woven with birds and foliage.

533. LOUIS XV CARVED WALNUT AND VERDURE TAPESTRY LOVE SEAT

French, XIX Century

Matching the preceding armchairs. Shaped back and seat in eighteenth century tapestry woven with foliage, *château*, and birds.

Length, 48 inches

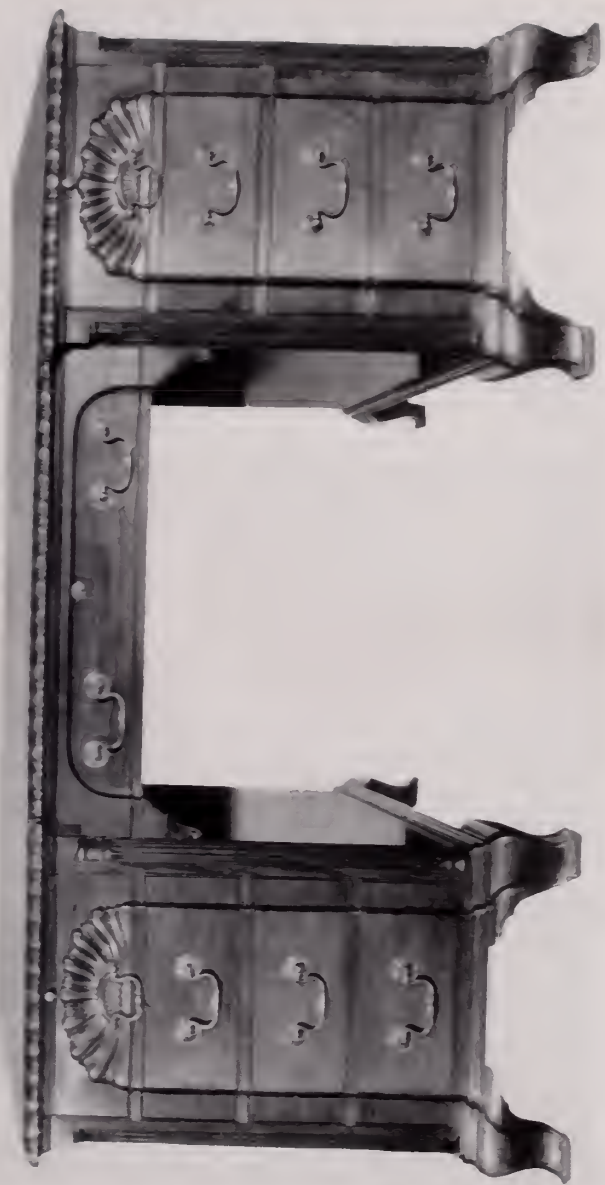
534. FINELY CARVED MAHOGANY BLOCK-FRONT PEDESTAL DESK

Chippendale Style

260- Oblong top covered in tooled leather, and with beautiful gadroon-carved edge; knee-hole front, with eight drawers shaped as nine, finely blocked, the topmost side drawers carved with a shell motive; auxiliary writing slides and ornamental quarter-round fluted pilasters. Molded base on ogee-bracketed feet. Handsome reproduction of finest quality, in new condition.

Height, 31 inches; length, 5 feet 6 inches

[See illustration]



[NUMBER 534]

535. RÉGENCE CARVED BEECHWOOD SETTEE IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Slightly arched back and shaped seat covered in antique Brussels silk and wool tapestry finely woven with a rich profusion of flowers, leaves and fruit surrounding small landscape vignettes, in pleasing diverse colors on a light ground. Voluted and carved beechwood frame of later date. (*Private Collector*)
Length, 5 feet 10 inches

[See illustration]

536. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding settee, the backs and seats in antique Brussels tapestry finely woven with flowers, fruits and landscape vignettes; carved walnut frames of later date. (*Private Collector*)

[See illustration]

537. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding, the backs and seats in antique Brussels tapestry finely woven with flowers, fruits and landscape vignettes; carved walnut frames of later date. (*Private Collector*)

538. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN
LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding, the backs and seats in antique Brussels tapestry finely woven with flowers, fruits, and landscape vignettes; carved walnut frames of later date. One leg repaired. (*Private Collector*)



[NUMBER 535]



[NUMBER 536]

539. HEPPLEWHITE MAHOGANY WRITING DESK, AFTER THE
WASHINGTON INAUGURAL PIECE

American XVIII Century Style

125- Oblong kneehole writing desk, with end cabinets, the front fitted with seven cock-beaded drawers trimmed with brass bail handles and two writing slides; the stiles ornamented with turned roundels. On eight round stop-fluted and tapering legs, casted. Important reproduction, in new condition.

Height, 36 inches; length, 6 feet

Note: This is a reproduction, of high quality, of the original desk made for the opening of the First Congress of the United States in 1789, and used at the Inauguration of George Washington; the original is now in City Hall, New York.

[See illustration]

- 200- 540. INLAID MAHOGANY CABINET BOOKCASE *Sheraton Style*

Upright, with incurvate cornice finished with carved and gilded urn finials and carved pear-drop frieze; glazed double doors with interlaced serpentine astragals. Underbody paneled and centred with oval medallions of crotched mahogany, the interior fitted with sliding drawer and adjustable shelf; valanced base with French feet. Superb reproduction, in new condition.

Height, 7 feet 3 inches; width, 40 inches

- 65- 541. MAHOGANY AND WORSTED DAMASK WING ARMCHAIR

Chippendale Style

Arched canted back, with wings, scrolled sides, and seat cushion all covered in dull red worsted damask; square molded legs. New condition.

- 70- 542. SHERATON INLAID MAHOGANY CORNER CUPBOARD

In two parts, the upper part with painted and shelved interior enclosed by a pair of glazed doors; two solid doors enclose the lower part. Inlaid with leaf and shell medallions and bandings in light woods. *Height, 6 feet 10 inches; width, 42 inches*

[NUMBER 539]



- 145- 543. QUEEN ANNE WALNUT CLAW-AND-BALL FOOT SETTEE
Small settee or love seat, with vase-splatted two-chair back, voluted arms, shell-carved cabriole legs with claw-and-ball feet. Slip seat in figured blue fabric. *Length, 53 inches*

544. DECORATED MAHOGANY SQUARE CLAVIER
Jno. Broadwood and Sons, London, circa 1820
Case painted with floral garlands and musical trophies, centring a medallion of putti; five and a half octave scale, sweet tone. May readily be conditioned for playing. (*Private Collector*) *Height, 32 inches; length, 5 feet 6 inches*

- 350- 545. GEORGE III DECORATED RED AND GOLD LACQUER
SECRETARY BOOKCASE *English, XVIII Century*
Upper part with shelves enclosed by a pair of glazed doors and capped by a 'broken arch' scroll pediment with central urn finial. Lower body with three long drawers and a hinged slant flap enclosing small drawers and pigeon holes. Gilded with Chinese figures and pavilions in landscapes, birds and flowers, on a bright red ground.

Height, 7 feet 3 inches; width, 42 inches

[See illustration]

- 60- 546. FLORENTINE INLAID ROSEWOOD AND EBONY CABINET
INSET WITH SEMI-PRECIOUS STONES
Cabinet with double cupboards inlaid in bone and with plaquettes of semi-precious stones; fitted with numerous drawers with ebony wave moldings, *plaqué* with lapis lazuli, within engraved bone panels, and architectural portico fronts with gilded metal statuettes. On turned stand. Some stones missing. (*Private Collector*)

Height, 54 inches; width, 44 inches

- 80- 547. PAIR CARVED WALNUT AND BROCATELLE ARMCHAIRS
North Italian, XVII Century
Seat and rectangular back in crimson and yellow satin floral brocatelle of the period; baroque scrolled arms on S-scrolled supports, S-scrolled legs with scrolled frontal stretcher centred with a shell motive.



[NUMBER 545]



[NUMBER 548]

548. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT
WING ARMCHAIR

560- Deep canted back and wings with scrolled sides and seat cushion, all covered in fine old *gros point* developing bunches of fruit and flowers; the back in beautiful *petit point* depicting the Annunciation, beneath a canopy in a flowering meadow; leaf-carved cabriole front legs.

[See illustration]

549. RENAISSANCE CARVED OAK CABINET

German or Swiss, XVI Century

Upright, with gallery and two cupboards above two cyma-curved drawers; supported on rectangular front members. The stiles, rails, and drawer fronts *sgraffiato*-carved with laurel leafage and infloretted guilloche motives. Trimmed with wrought iron pear-drop handles.

Height, 64½ inches; width, 54 inches

Collection of Ambrose Monell, American Art Association-Anderson Galleries, 1930

550. CARVED CINNABAR LACQUER AND PIETRA DURA

EIGHT-FOLD SCREEN

Ch'ien-lung

Teakwood frame inset with panels of black lacquer decorated with applied carvings of jade, agate, carnelian, and other stones in the design of the Hundred Antiques; bordered by cinnabar lacquer panels carved with personages in flower gardens and landscapes; the back incised and painted in red with archaistic inscriptions. Imperfect, but can profitably be broken up into separate small panels.

Height, 10 feet; length, 16 feet

551. CARVED OAK AND CRIMSON DAMASK WING ARMCHAIR

Louis XIV Style

Deep back with wings and loose seat cushion, in rose crimson floral damask; scrolled legs and stretchers. (*Private Collector*)

552. CARVED MAHOGANY SCROLL-TOP HIGHBOY

Philadelphia XVIII Century Style

Equipped with twelve drawers in the upper and lower parts; scrolled pediment carved with rosaces; four cabriole legs ending in claw-and-ball feet in the style of William Savery.

Height, 7 feet 3 inches; width, 43 inches

553. PAIR FINELY INLAID MAHOGANY SINGLE BEDSTEADS

Sheraton Style

Scrolled head- and footboard with reeded uprights and saltire splats; veneered with panels of crotched mahogany, within borders of striped inlays, and with bracket feet. New condition.

Height, 42 inches; width, 40 inches

130-

554. DIRECTOIRE IVORY AND BLACK LAQUÉ BEDSTEAD

Shaped head- and foot panels with fluted columnar corners in the neo-classic taste.

Height, 50 inches; width, 46 inches

55

555. GEORGIAN MAHOGANY SECRETARY BOOKCASE

With two glazed doors enclosing upper part, the lower part with four drawers and a hinged flap enclosing fitted interior. Dentil-molded triangular pediment with flame finial.

Height, 7 feet 10 inches; width, 42 inches

140-

TAPESTRIES

556. BEAUVAIS TAPESTRY BORDER FRAGMENT *XVIII Century*
Woven largely in silk with royal insignia and other motives
in soft colors. Fragmentary.
Length, 6 feet 8 inches; width, 18 inches

557. FLEMISH TAPESTRY PANEL *XVII Century*
Fragment of a large composition representing Hercules in
the foreground of a Renaissance structure; flowered border
on two sides. Repaired.
Height, 8 feet 6 inches; width, 5 feet 9 inches

SET OF FOUR LOUIS XIV FELLETIN TAPESTRIES
'DIVERTISSEMENTS RUSTIQUES'

558. FELLETIN TAPESTRY

Circa 1710

390 - Depicting two sportsmen on foot in Louis XIV costumes, in a landscape with hounds, engaged in falconry. Woven in contrasting light and dark colors of pleasing harmony. Restorations to border. (*Private Collector*)

Height, 8 feet 2 inches; length, 8 feet 6 inches

[See illustration]



[NUMBER 558]

559. FELLETIN TAPESTRY Circa 1710

325-

Depicting two mounted figures in Louis Quatorze costumes departing for a chase; at the left a lady and gentleman seated under a parasol. An escutcheon is woven into the top part of the composition. Restorations to border. (*Private Collector*)
Height, 6 feet; length, 7 feet 10 inches

560. FELLETIN TAPESTRY Circa 1710

290-

Depicting a dismounted huntsman standing by a mule, across whose back is slung a deer, the man refreshing himself from a gourd. Restorations to border. (*Private Collector*)
Height, 6 feet 10 inches; width, 6 feet

561. FELLETIN TAPESTRY Circa 1710

290-

Depicting two mounted figures accompanied by dogs, engaged in falconry. Restorations to border. (*Private Collector*)
Height, 6 feet 10 inches; length, 6 feet

562. FLEMISH RENAISSANCE TAPESTRY Late XVI Century

510-

BAPTISM OF THE INFANTS (Luke XVIII. 15). In the foreground kneel two ladies, one holding a child, over whom stands the Savior, in green robes; a man in green cloak and striped breeches advances towards the group, while further off in the meadow a second infant is being brought to the scene of the ceremony. Finely woven in colors, high-lighted in silk. (*Private Collector*)

Height, 8 feet; length, 8 feet 3 inches

ORIENTAL RUGS

10-563. TWO ANATOLIAN MATS

With striped field in gay colors. (*Private Collector*)

Length, 2 feet 7 inches; widths, 1 foot 6 inches
and 1 foot 8 inches

564. TEKKE BOKHARA RUG
 Deep rose field, woven with three chains of particolored octagons, within a border of octagon rosettes. (*Private Collector*)
Length, 4 feet 8 inches; width, 3 feet 2 inches

565. SAROUK RUG
 Hexagonal deep blue field, with rose medallion and spandrels, all enlivened with floral arabesques; midnight blue floral border. (*Private Collector*)
Length, 4 feet 8 inches; width, 3 feet 4 inches

566. TWO TURKOMAN RUGS
 Dark red fields, one striped in ivory, the other with diagonal rows of latchhooked die motives. (*Private Collector*)
Length, 4 feet 3 inches; width, 2 feet 6 inches
Length, 4 feet 10 inches; width, 2 feet 8 inches

567. SAROUK RUG
 Cusped old rose field, with pendent sapphire blue floral medallion and arabesque fawn spandrels; sapphire blue floral border. (*Private Collector*)
Length, 6 feet 4 inches; width, 4 feet

568. SEHNA KHILIM RUG *XVIII Century*
 Rose field with *fleurette* pattern, superimposed by a large serrated lozenge shaped medallion; three narrow floral borders. Fine tapestry-woven rug; needs a few small repairs.
Length, 6 feet 3 inches; width, 3 feet 9 inches

569. KASHAN SILK RUG
 Double-arched field, with rose red spandrels and rose, white and blue diamond medallion, all overrun with branches of flowers; deep rose crimson floral border.
Length, 6 feet 8 inches; width, 4 feet 4 inches

570. TEKKE BOKHARA RUG
 Tawny red field, woven with eight rows of three particolored orange and ivory octagons, within a border of rosettes and latticed serrations. (*Private Collector*)
Length, 5 feet 2 inches; width, 3 feet 6 inches

571. JOSHAGHAN RUG

Midnight blue field, latticed with branches of henna and jasmine flowers, centring two weeping willows and a cluster of pomegranates; brick red floral border. Semi-antique rug.

100-

Length, 7 feet 6 inches; width, 4 feet

572. SEHNA KURD RUG

Woven with concentric hexagonal medallions in midnight blue, ivory and scarlet, with dark blue spandrels, the whole patterned with a formalized Herati trellis; primrose yellow border of interlinked 'turtle' motives. Fine weave.

230-

Length, 7 feet 5 inches; width, 4 feet 8 inches

573. TEKKE BOKHARA RUG

Woven with twelve rows of three particolored orange and ivory octagons in a tawny red ground. (*Private Collector*)

35-

Length, 7 feet 6 inches; width, 3 feet

574. KASHAN FLORAL RUG

Tan ground, woven with curving floral creepers bearing variegated blossoms; midnight blue border of cypresses and stems of scarlet flowers.

120-

Length, 6 feet 6 inches; width, 4 feet 3 inches

575. KASHAN SILK RUG

Old ivory field, beneath a cusped arch with greenish blue floral spandrels, woven with a vase of flowers and tall floral creepers in blue, green, and maroon; maroon border of delicate lotus arabesques.

150-

Length, 6 feet 6 inches; width, 4 feet 3 inches

576. SEHNA KURD RUG

Blue-black field, woven with diagonal bands of leafage and 'pear' motives; scarlet and green floral borders.

40-

Length, 6 feet 7 inches; width, 4 feet 2 inches



[NUMBER 577]

577. RARE FEREGHAN SILK PRAYER RUG

Gray field, finely woven with an allover trellis design of flowers and cypress beneath a prayer arch with maroon floral spandrels; emerald green floral border with maroon and gray guards. Very fine weave.

Length, 6 feet 8 inches; width, 4 feet 3 inches

[See illustration]

578. GHIORDES PRAYER RUG *Early XVIII Century*

190-

Sang de boeuf field, showing repairs, with colonettes supporting a constricted prayer arch having turquoise spandrels overrun with floral branches; bluish green border with fawn rosettes enclosed by pairs of pincer-like leaves. Fine quality.

Length, 5 feet 7 inches; width, 4 feet

579. SHIRAZ RUG

35-

Mazarine blue field, woven with a pole of three diamond plaquettes, ivory spandrels, and myriads of blossoms, latch-hooks, and other motives; formalized borders in colors of the field.

Length, 7 feet 4 inches; width, 4 feet 9 inches

580. TEHERAN ANIMAL RUG

55-

Blue-black field, woven with a 'Tree of Life' encircled by a serpent, amid running game and swimming ducks; midnight blue border of reversed palmettes.

Length, 6 feet 6 inches; width, 4 feet 7 inches

581. SAROUK RUG

75-

Double-arched old red field and green spandrels overrun with blossoms, and centred with a pendent medallion of green arabesque scrollings; rich blue-black floral border. (*Private Collector*)

Length, 6 feet 11 inches; width, 4 feet 3 inches

582. TEKKE BOKHARA RUG

85-

Deep blood red field, woven with five chains of particolored octagon motives in orange and ivory, picked out in deep green; border of latchhooked octagons. (*Private Collector*)

Length, 9 feet 8 inches; width, 6 feet 4 inches

583. SHIRAZ RUG

40-

Greenish blue field, woven with a pole of deep blue and ivory diamond medallions amid myriads of scattered rosettes, latchhooks, and other motives; blue and ivory borders of serrated 'vines'.

Length, 8 feet 2 inches; width, 4 feet

584. KAZAK RUG
Ivory field, woven with three quadrangular plaquettes in blue and scarlet ornamented with latchhooks; rosetted ivory border. Imperfect. (*Private Collector*)
Length, 8 feet 4 inches; width, 4 feet 1 inch
585. PAIR KIRMAN RUGS
Ruby red field, woven with curious cusped leaf formations in turquoise, embellished with blossoms in crimson, rose, and fawn; midnight blue cusped floral border.
Lengths, 7 feet 4 inches; widths, 4 feet 2 inches
586. TEKKE BOKHARA RUG
Tawny red field, woven with five chains of octagons part-colored in orange and ivory, brown and dark blue; border of small latchhooked octagon rosettes. (*Private Collector*)
Length, 8 feet 10 inches; width, 6 feet 10 inches
87. YOMUD BOKHARA RUG
Sang de boeuf field, woven with diagonal rows of latchhooked part-colored diamond motives; ivory border with an angular serrated 'vine'. *Length, 10 feet 7 inches; width, 7 feet*
88. PERSIAN MEDALLION RUG
Hexagonal tomato red field with a Hamadan dark blue diamond medallion and spandrels trellised with the Herati design; Karabagh ivory floral border. (*Private Collector*)
Length, 10 feet 1 inch; width, 7 feet 7 inches
89. FEREGHAN HERATI RUG
Field of deep blue, trellised with the allover Herati pattern, with part-colored scarlet and turquoise leaves; pistache green border of interlaced 'turtle' motives. (*Private Collector*)
Length, 12 feet 8 inches; width, 6 feet 6 inches
90. BIRJEND MESHED CARPET
Deep green field, woven with a scarlet diamond lattice hung with green 'pear' motives; scarlet border patterned with a chain of blossoms. *Length, 17 feet; width, 7 feet 6 inches*

591. PERSIAN KARABAGH CARPET

160-

Deep greenish blue field, woven with a Karabagh design of rows of scarlet rose bushes; scarlet floral border and ivory guards. *Length, 12 feet 3 inches; width, 10 feet*

592. AUBUSSON CARPET

190-

Beige field, with trellised celadon spandrels and scrolled and gilded central cartouche festooned with roses and other garden flowers, the corners ornamented with floral cartouches from which spring palm sprays. (*Private Collector*)

Length, 17 feet; width, 13 feet 2 inches

593. SERAPI CARPET

210-

Hexagonal scarlet field with ivory spandrels and deep greenish blue medallion, all overrun with angular floral arabesques; brick red border of formalized 'turtle' palmettes. (*Private Collector*) *Length, 13 feet; width, 9 feet 10 inches*

594. AUBUSSON CARPET

out

Rose pink field *semé* with pale rose leaves and centred with an ivory floral medallion garlanded with blossoms; golden acanthus border embellished with floral cartouches. (*Private Collector*) *Length, 17 feet 7 inches; width, 15 feet 1 inch*

595. PERSIAN MEDALLION CARPET

175-

Design of concentric diamond medallions in orange and ivory, with sky blue spandrels, all patterned with the Herati trellis design; deep greenish blue floral border.

Length, 15 feet; width, 11 feet 5 inches

596. AUBUSSON CARPET

675-

Tawny rose field festooned with flowers, centring an ivory floral cartouche, the brown border repeating smaller cartouches and embellished with leaf *rinceaux*. (*Private Collector*)

Length, 18 feet 1 inch; width, 15 feet

[See illustration]



[NUMBER 596]

597. BAKHTIARI CARPET

550- Scarlet field, woven with huge leaf plaquettes, lotus flowers, and rosettes, symmetrically linked by scrolling branches; broad deep blue border of boldly scrolling branches of blossoms and leafage.

Length, 25 feet; width, 15 feet 3 inches

598. MESHED KHORASSAN CARPET

175- Bluish black field, with the allover Herati design in fawn, pink, and ivory, centring a fawn and rose medallion; light fawn border of rose and ivory diamond plaquettes, numerous guards.

Length, 20 feet 2 inches; width, 16 feet

599. SHIRAZ CARPET

425- Midnight blue field reserved with an ivory medallion, both outlined with zig-zag frames and bordered in scarlet, the whole patterned with a geometrical Herati leaf design; numerous borders in colors of the field. (*Private Collector*)

Length, 26 feet; width, 13 feet 9 inches

600. KURD KARABAGH FLORAL CARPET

out With allover repeated design of bouquets of scarlet, pink, and white roses in leaf cartouches on a dark blue ground; evidently copied from an Aubusson rococo carpet. Conventional floral and 'vine' border on rose ground. Needs small repairs. (*Private Collector*)

Length, 21 feet 6 inches; width, 9 feet 6 inches

601. HERIZ CARPET

200 Greenish blue field, woven with huge rose, yellow, and celadon leaf plaquettes, with scrolling branches of enormous lotus flowers; orange border of lotus blossoms and scrolling lancet leaves. Some imperfections. (*Private Collector*)

Length, 19 feet 10 inches; width, 17 feet 6 inches

602. JOSHAGHAN CARPET

450- Blue-black field, woven with a golden lattice enclosing brick red and ivory 'tarantula' palmettes; brick red border of palmettes and Herati leaves in colors.

Length, 18 feet 3 inches; width, 15 feet



[NUMBER 603]

603. ROYAL SEHNA KHILIM CARPET

Deep blue-black field, exhibiting the allover trellised Herati design with particolored scarlet and turquoise leaves, rose pink lotus flowers and white jasmine; scarlet and ivory floral border. Double-sided tapestry-woven rug, of unusual size and remarkable quality. (*Private Collector*)

Length, 18 feet 7 inches; width, 8 feet 6 inches

[See illustration]

604. AUBUSSON CARPET

out
Ecrû field, centred with a gilded cartouche embellished with leaf *rincaux* and a garlanded nosegay of flowers, upon grounds of pale pink and ivory; celadon border of floral festoons and drapery swags, with cartouches of flowers at the corners. (*Private Collector*)

Length, 18 feet 2 inches; width, 15 feet

200 605. KURD FEREGHAN CARPET

Tête de nègre field, with the allover Herati lattice design in scarlet, brown, and ivory; scarlet border of serrated leaves. (*Private Collector*)

Length, 16 feet 6 inches; width, 6 feet 10 inches

606. PAIR KURD SEREBEND RUNNERS

60
Deep greenish blue field, woven with rows of 'pear' motives; ivory border of poppies, between scarlet and blue-green floral guards. (*Private Collector*)

*Lengths, 16 feet 3 inches and 15 feet 7 inches;
widths, 3 feet 1 inch*

140 607. EARLY AMERICAN HOOKED RUG

Fawn field, woven with a garland of scrolling russet leaves surrounding an oval medallion of bright flowers in a black ground; black border embellished with leaf scrollings. Fine example. (*Private Collector*)

Length, 8 feet 6 inches; width, 6 feet 2 inches

55 608. HAMADAN HERATI RUNNER

Deep blue-black field, exhibiting the allover trellised Herati rose, and ivory; three narrow borders of flowers and vines. (*Private Collector*)

Length, 19 feet 6 inches; width, 3 feet 4 inches

55 609. HAMADAN HERATI RUNNER

Similar to the preceding. (*Private Collector*)

Length, 19 feet 6 inches; width, 3 feet 7 inches

610. BIJUR RUNNER

Blue-black field, with an all-over formalized Herati design overlaid by pendent scarlet hexagons; old gold and turquoise green floral guards. (*Private Collector*)

Length, 17 feet 8 inches; width, 4 feet

611. PAIR SEREBEND RUNNERS

Blood red field woven with rows of tiny 'pear' motives; greenish black and ivory floral borders. (*Private Collector*)

Lengths, 16 feet 3 inches; widths, 3 feet 5 inches

612. BIJUR RUG

Woven with concentric scarlet and deep blue hexagonal medallions and deep blue spandrels, with an all-over design of flowers and trellised leaves; ivory floral border between chains of pink roses.

Length, 7 feet 5 inches; width, 4 feet 7 inches

613. PERSIAN GULI HINNAI RUG

Blue-black field, woven with a diamond trellis of yellow henna flowers with cusped brick red medallion and spandrels; border of interconnected Fereghan palmettes, on a brick red ground.

Length, 6 feet 4 inches; width, 4 feet 4 inches

614. PERSIAN STRIPED RUG

Striped field, scarlet border of palmettes looped with branches; fine weave, of Sehna Kurd quality. (*Private Collector*)

Length, 5 feet; width, 3 feet 5 inches

615. TWO SAROUK RUGS

Arabesque floral medallion design in rose and dark blue, green, and fawn; floral border. (*Private Collector*)

Lengths, 5 feet; widths, 3 feet 6 inches and 3 feet 3 inches

616. TWO RUGS

Mosul and Hamadan rugs, one patterned with rows of 'pears' in a tête de nègre ground, the other with rows of floral shrubs in a dull scarlet field. (*Private Collector*)

Length, 7 feet 1 inch; width, 4 feet

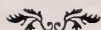
Length, 6 feet 3 inches; width, 3 feet 6 inches

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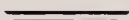
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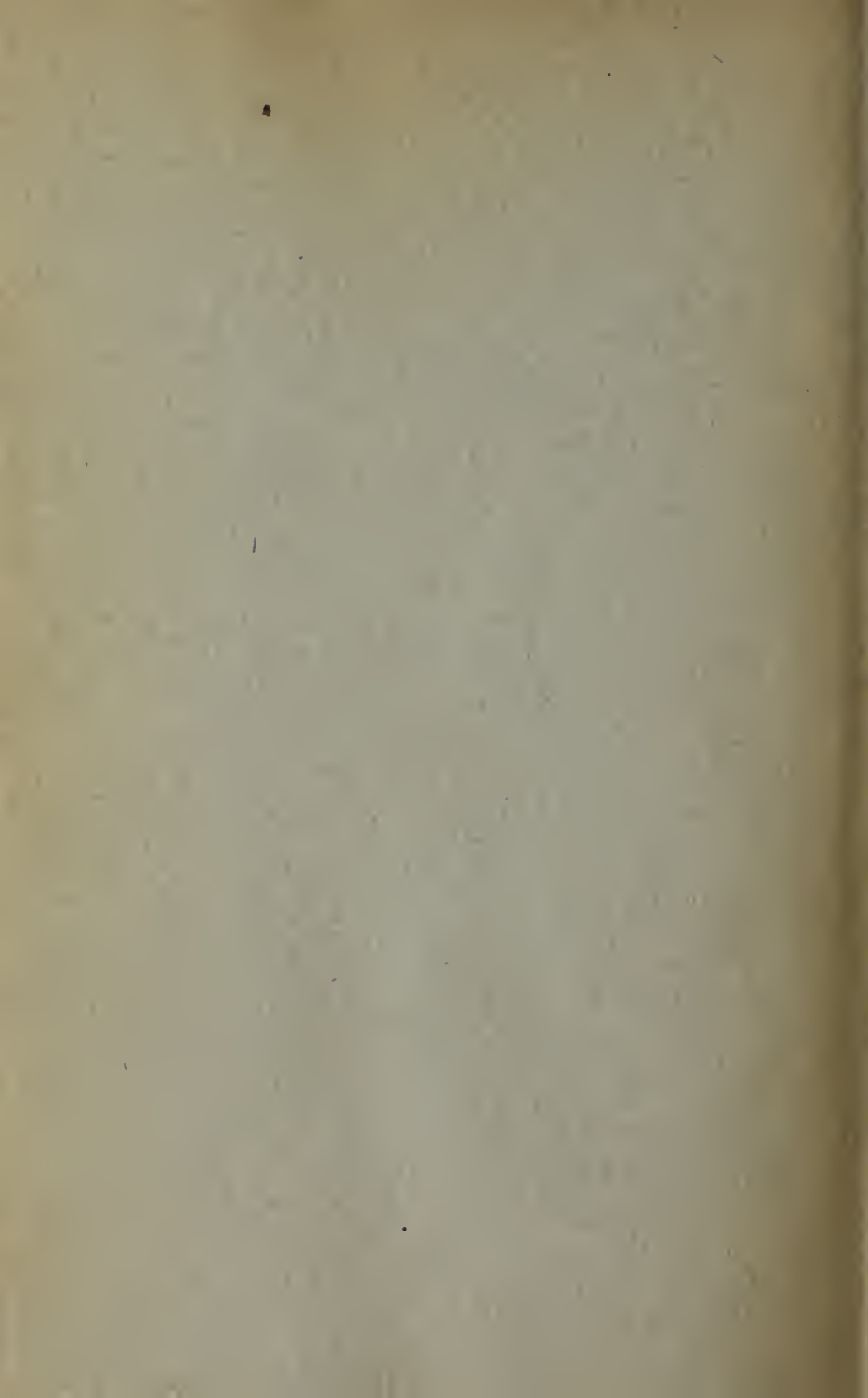
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